



College Avenue Presbyterian Church
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Palm Sunday

March 20, 2016

Be sure to grab a Palm Branch if you'd like to use one in worship, or take one home to make a cross with!

Welcome to College Avenue Presbyterian Church!

We're glad you're here with us today and look forward to worshipping together and getting to know each other.

Children's Coloring Sheets & Quiet Toys are located at the table area in the front to the left of the stage. We also have a lounge, off the entryway, where we broadcast the service if you need more space. We share a small snack and coffee after the service to connect, reconnect and make new connections. Please come join us.

CHILDREN

We invite children 3 years old to 6th grade to depart for Godly Play (our Sunday School) during the song of praise. You can gather your child(ren) after worship upstairs in the GP room.

CAPC WORSHIP 101 PRAYER CARDS

You're invited to share your prayers of concern and gratitude with the community by filling out the cards, located in the pews, and leaving them in the glass jar on the left of the communion table before the end of the call to worship. We'll use them later in the Prayers of The People time using a call and response prompt.

WIFI

2wire927 is our open wifi access. The password is 7304088568. If you tweet or instagram we invite you to use hashtag #capcoakland

NESTLÉ PARKING LOT

We are able to park in the lot. They ask us to enter and exit off of Chabot Road, and to access the lot via the pedestrian door on Chabot.

CCLI #1137062

GATHERING SONG

"All Glory Laud And Honor"

insert

CALL TO WORSHIP

SONG OF PRAISE

"The Heart Of Worship"

- insert

Children are invited to gather at the front of the sanctuary and depart for the Godly Play program at the conclusion of this song.

TIME OF CONFESSION

- Albert Hussian

Silent Prayer followed by **Prayer of Forgiveness and Assurance of Pardon**

SONG OF RESPONSE

"Nobody Knows the Trouble I've Seen"

- insert

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

- Albert Hussian

Call and response liturgically prayed at the conclusion of sharing a prayer card

Liturgist: God, in your mercy.

Community: Hear our prayer.

Our Choir is singing between groups of our prayer requests this morning.

To pray with someone after the service, look for today's liturgist in the lounge off the entryway.

GIVING OF OUR TITHES & OFFERINGS

SONG DURING THE OFFERING

"Worthy"

- insert

HEARING GOD'S WORD

READING OF SCRIPTURE

- Albert Hussian

Mark 11:1-11

Pew Bible, p. 981

CHORAL REFLECTION

"Give to us your peace Jesus Christ"

- CAPC Choir

SERMON

"A Mission not an Agenda"

- Rev. Monte McClain

RESPONDING TO GOD'S WORD

SONG OF RESPONSE

"What Wondrous Love"

- insert

ANNOUNCEMENTS

SENDING CALL AND RESPONSE

Leader: God is good!

Leader: And all the time!

People: All the time!

People: God is good!

EXHORTATION

SUNG BENEDICTION

"Peace be with you"

- CAPC Choir

PASSING THE PEACE OF CHRIST

"Udo diri gi"

(Udo, spoken in Nigeria)

We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God working for the healing transformation of the world.

ANNOUNCEMENTS & COMMUNITY NEWS

March Birthdays

1	Al Barnes	17	Louise Hischman
3	Danny Gee	22	Ellen Brylawski
6	Jeff Trowbridge	24	Marda Strothers
6	Chris Wenzler	28	Lucian Haynes
9	Emily Wenzler	31	Gordon Laverty
12	Kristy McClain	31	Gene Anderson

PRAYERS & PRAISE

Prayers of praise and gratitude for: A well balanced week; May our Lenten intentions be honoring to God; A wonderful 60th birthday celebration last Sunday.

Prayers for God to intervene for: Health, energy & courage for Dinner & Kristin in Chicago as they face unforeseen challenges in this new phase of life; a friend Patricia, who is recovering from surgery; a friend whose sister passed away Tuesday at 47 years old from heart disease and respiratory failure; Cherylene at the end of her 10 year battle with cancer; Larry Miller fighting cancer; Christian Steutz, battling recurrent colon cancer; healing for my sister-in-law Cheryl who is recovering from cancer surgery; healing for Ray and strength to do dialysis; our nation's anger and anxiety, help us to pursue your kingdom and your righteousness; families that have members experiencing estrangement from each other; people experiencing dementia and their caregivers; Tyler Conant Martin and his dad to find a new place to live; healing for Cecilia Jackson who has mild pneumonia, Terry Joseph and Jewel Sierra.

UPCOMING EVENTS

Walking through the Bible | Thursday at 11:30am in the Library, Emma Fleming: 510-653-6536

CAPC CHOIR | Sunday 12:00-1:00pm & Wednesday at 6pm

Mid Week Small Group Gathering Wednesdays 7:30-9 pm
Meets near CAL campus | Questions: call Marda 510.540.7173

Friday Night Meal | Friday 6-7pm. Talk to Ellen Brylawski to help

The Vocabulary of Faith | Sunday 9:30-10:15am (library)

Women's Group | Saturday 8:30-10:00 am

Lent Devotionals HELP WRITE THEM! Monte needs your help to create a community-wide daily Lenten devotional. Can you help? Pick up a PINK info sheet in the entryway.

One Great Hour of Sharing: this is our annual offering to benefit the poor, hungry and oppressed through our nation-wide church. Bring your offering to worship next week! Pick up information in the entryway or online at <http://specialofferings.pcusa.org/oghs>.

HOLY WEEK WORSHIP SCHEDULE:

Taizé Song and Prayer: Wed, 3/23 @ 7:00p

Maundy Thursday Song, Story & Action: Thurs, 3/24 @ 7:30pm

Good Friday Song, Story & Procession of the Cross: Fri, 3/25 @ 7:30pm

HOLY WEEK WORK – GET INVOLVED:

Would you like to be a reader on Friday night? Sign up this am.

Help our kids dye Easter Eggs today after worship – talk to Monte

Thank you to Leadership today:

Ushers: Jeff Trowbridge, Fredora Darmstadt

Liturgist: Al Hussian

Fellowship: Beth and Bill Beatty

Godly Play: Ellen Brylawski, Fredora Darmstadt

Musicians: Dave Eagle (Drums), Swen Hendrickson (Bass), Roger

Kim (Guitar) & Pete Feltman (a bit of everything)

Leadership for next week, 3/27/16:

Ushers: Sharon Nelson, Bill Beatty

Liturgist:

Fellowship: Womens Group

Godly Play: Beth and Bill Beatty

Mark 11:1-11

The conversation in our country these day whirls around notions of mistrust of anyone over 30 years of age, mistrust of anyone who appears too politically correct, suspicion of anyone who is wealthy, anger at those who seem to say that their lives matter more than others, and fear of being hurt for simply being who we are. And all of that is coming from a conversation about who we should elect to help lead us in a way of peace, prosperity and civic community!

In the historical context that Jesus called home, the Emperor Augustus (and his successors) were considered to be divine. They were so powerful, their military victories so decisive, that they alone were the authors of peace. Augustus himself had vanquished the armies of his adversaries Marc Antony and Cleopatra. This great destruction at Actium in 31 BCE was thought to have purchased a peace that was beyond all prices. That's what "the Golden Age" meant, the *Pax Romana* – the "Roman Peace" – that made all things new.

Well, at least for those who were Roman citizens; who had chosen the correct side in that civil war; and who were well connected. When such exploits were achieved, victorious military commanders (and their subordinates) would return to Rome for a Triumph: a ticker-tape-like-parade through the center of Rome. The leaders and soldiers would process through the streets to deafening cries of acclamation, followed by the greatest of their defeated opponents and victims who would be dehumanized, mocked and jeered at, all in order to emphasize that true peace comes through violent victory. Rome is always great!

Jesus enters Jerusalem, the center of his world, in a quite different way. His Triumph is not one of a laurel-wreath-crowned-general on a war steed, but of a man of the people atop a regular farm-based beast of burden. How many crowds were there to welcome him? He enters not to sacrifices and government acclaim, but to the cries of solidarity and hope of the disenfranchised, the little people (hoi polloi), the 99%.



His triumph is a declaration not of peace through violence, but rather justice through peace, God's love as the power that makes all things new, reverses the thrones of the mighty, lifting the poor and forgotten from the ash heap. Reread the song of Mary at his birth in Luke 1:39-56 for his mission.

It's a message that seems to be a haiku in a foreign language when addressed to our selfie-consumed narcissistic culture in which fame is everything, and the more ludicrous and crass we are, the more pertinent our popularity claims to be.

Questions for Going Deeper:

- *What do you think is the message of these scriptures?*
- *How have you experienced it as truth in your life?*
- *What invitation do you hear from God in this text to act, say, be or do*

LYRICS AND READINGS FOR WORSHIP

“All Glory, Laud, and Honor”

Author: Melchior Teschner; 1614 Blue Hymnal #88

Refrain:

All glory laud and honor to Thee redeemer king
To whom the lips of children made sweet hosanna's ring

1. Thou art the king of Israel Thou David's royal son
Who in the Lord's name comest the King and blessed one
2. The people of the Hebrews with palms before Thee went;
Our praise and prayers and anthems before Thee we present
3. To Thee before Thy passion they sang their hymns of praise
To Thee now high exalted our melody we raise
4. Thou didst accept their praises; accept the prayers we bring
Who in all good delightest Thou good and gracious king

CALL TO WORSHIP

Prayer from Monte McClain

L: It was time for the Passover, to gather together in
Thanksgiving, recognizing the identity God had given them.

P: And so Jesus sent two as partners to find a place, reserve a room and set the table.

L: Holidays are feast days, filled with food, conversation laughter,
memories and relationships.

P: But they're also punctuated with political talk: "could-have-beens", "should-be-nows," and "so-what-we-will-dos?"

L: Some there thought that you should build a wall to make Israel
great again, drive out the foreigners, smash their enemies into
pieces, restore the rightful place of the righteous.

P: But how do you stop immigration when you're part of a world empire? How do you destroy an enemy that might be yourself? Who get's to decide which are right and righteous?

L: Some talked of revolution: making things right. Some talked of
reform: improving what already was. Some longed for the golden
days of past yore – when things were good, and much easier...

P: But does revolution mean burning everything down? How do you perfect what doesn't seem to be working? How do you return to days of glory seen through rose-colored glasses?

L: They came to the table to retell the story of exodus, identity
and community, bringing with them their own agendas.

P: Curiously, Jesus spoke of a mission, which could only be accomplished through defeat, and was glorified not with ticker-tape-power, but branch waving humility.

L: Keep awake!

P: God is coming!

“The Heart Of Worship”

Author: Michael W. Smith

When the music fades
All is stripped away
And I simply come
Longing just to bring
Something that's of worth
That will bless Your heart
I'll bring You more than a song
For a song in itself
Is not what You have required
You search much deeper within
Through the way things appear
You're looking into my heart

I'm coming back to the heart of worship
And it's all about You,
It's all about You, Jesus
I'm sorry, Lord, for the thing I've made it
When it's all about You,
It's all about You, Jesus

King of endless worth
No one could express
How much You deserve
Though I'm weak and poor
All I have is Yours
Every single breath
I'll bring You more than a song
For a song in itself
Is not what You have required
You search much deeper within
Through the way things appear
You're looking into my heart

“Nobody Knows The Trouble I See”

Traditional Spiritual

Nobody knows the trouble I see Lord
Nobody knows the trouble I see
Nobody knows the trouble I see Lord
Nobody knows like Jesus
Mothers will you pray for me
Mothers will you pray for me
Mothers will you pray for me
An help me to drive ol Satan away

“Worthy”

Worthy, worthy worthy is the lamb
Worthy, worthy, worthy is the lamb

"Wondrous Love"

Author: Anonymous, Set to a Southern Harmony

1. What wondrous love is this o my soul, o my soul
What wondrous love is this o my soul
What wondrous love is this that cause the lord of bliss
To bear the dreadful curse for my soul, for my soul
To bear the dreadful curse for my soul
2. When I was sinking down, sinking down, sinking down
When I was sinking down, sinking down
When I was sinking down, beneath God's righteous frown
Christ laid aside his crown for my soul, for my soul
Christ laid aside his crown for my soul
3. To God and to the lamb I will sing I will sing
To God and to the lamb I will sing
To God and to the lamb, who is the great "I Am"
While millions join the theme I will sing, I will sing
While millions join the them I will sing
4. And when from death I'm free, I'll sing on, I'll sing on
And when from death I'm free, I'll sing on
And when from death I'm free, I'll sing and joyful be
And through eternity I'll sing on, I'll sing on
And through eternity I'll sing on!

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1. What won-drous love is this, O my soul, O my
2. To God and to the Lamb, I will sing, I will
3. And when from death I'm free, I'll sing on, I'll sing

soul, what won-drous love is this, O my soul!
sing, to God and to the Lamb, I will sing;
on, and when from death I'm free, I'll sing on;

What won-drous love is this that caused the Lord of
to God and to the Lamb, who is the great I
and when from death I'm free, I'll sing and joy-ful

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What Wondrous Love Is This

bliss to bear the dread-ful curse for my soul, for my
AM, while mil-lions join the theme, I will sing, I will
be, and through e - ter - ni - ty I'll sing on, I'll sing

soul, to bear the dread-ful curse for my soul!
sing, while mil-lions join the theme, I will sing!
on, and through e - ter - ni - ty I'll sing on!