

College Avenue Presbyterian Church
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Welcome to CAPC Oakland!

We are a reformed, multicultural, purple, community of followers of Jesus seeking to live our faith seriously in word, deed and relationships in the East Bay.

If you've never celebrated with us, you can follow along using this paper or the projection on the screen. Hymnals and Bibles are in the pews. We invite you to join us for a moment of community connection afterwards with a simple drink and snack.

CHILDREN

We have a quiet play area for children in the front of the sanctuary with toys and coloring sheets that can be played with during services. We also have a lounge, off the entryway, where the service is broadcast if you need more space.

We invite children 3 years old to 6th grade to depart for Godly Play following our second song. You can gather your child(ren) after worship upstairs in the GP room.

PRAYER CARDS

You're invited to share your prayers of concern or gratitude by filling out the cards, located in the pews, and placing them in the glass vase on the table. We'll use them during today's service.

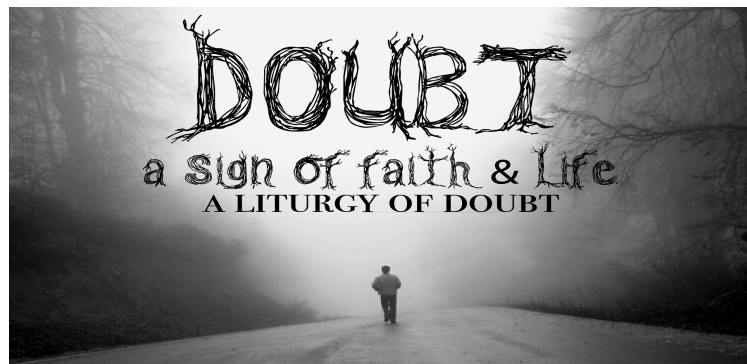
WIFI & SOCIAL MEDIA

2wire927 is our open wifi. The password is 7304088568. If you do social media during the service we invite you to add #capcoakland to include others.

NESTLÉ PARKING LOT

We're able to park in the lot behind the church. They ask us to enter and exit off of Chabot Road, using the pedestrian door there near Crossroads Trading.

CCL #1137062



February 12, 2017

GATHERING SONG "Oh For A Thousand Tongues To Sing" - *Blue Hymnal #466*

CALL TO WORSHIP

SONG OF PRAISE "When Our Confidence Is Shaken" - *insert*

A LITURGY OF DOUBT

TIME OF CONFESSION

Silent Prayer followed by Prayer of Forgiveness and Assurance of Pardon

SONG OF RESPONSE "Forgive Us Lord" - *insert*

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Call and response liturgically prayed at the conclusion of sharing a prayer card

Leader: God, in your mercy.

People: Hear our prayer.

To pray with someone after the service, look for today's liturgist in the lounge off the entryway.

CELEBRATING THE DIVERSE BEAUTY OF GOD'S GOOD CREATION: BLACK HISTORY MONTH
- *Chickwendu Okereke*

GIVING OF OUR TITHES & OFFERINGS TO EMPOWER THE WORK OF GOD IN THE CHURCH

OFFERTORY SONG "Lift Every Voice And Sing" - *insert, v.2*

LISTENING FOR GOD'S WORD

READING OF SCRIPTURE

Luke 7:18-35 - *Pew Bible, p. 1000*

SERMON "Doubt as Distraction" - *Monte McClain*

RESPONDING TO GOD'S WORD

SONG OF RESPONSE "It Is Well With My Soul" - *insert*

ANNOUNCEMENTS

SENDING CALL AND RESPONSE

Leader: God is good!

People: All the time!

Leader: And all the time!

People: God is good!

EXHORTATION & BENEDICTION

PASSING THE PEACE OF CHRIST "المسيح سلام" or "Salam almasih" (Arabic)

We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God at work towards the healing transformation of the world.

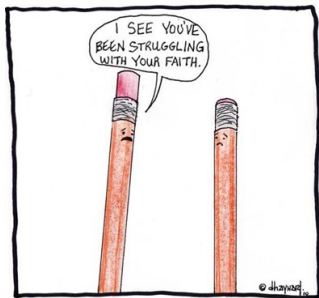
Thoughts on Today's Bible Text

Luke 7:18-35

The gospel of Luke is written with a Gentile or Greek-speaking cultured people in mind. To them the author writes an account, composed using eyewitness accounts, of the life, death and resurrection of Jesus of Nazareth. Luke, compared to the other gospels, includes more of the role and importance of women and the poor, and relates the most parable teachings of Jesus in his story of who Jesus is, how he was and is in the world, and how that changes even us, today.

In the unfolding story of Jesus, his fame has grown. He is ascending in public opinion, seemingly passing that of John the Baptizer who came before him. The Jesus People saw John as the long ago prophesied preparer of the Messiah's arrival. Today we parachute into the story just after the long series of teachings of Jesus which reveal the heart of his message. We most commonly call them the "sermon on the mount," recorded in both Luke 6:17-49 and Matthew 5:1-7:29.

The crowds of anonymous people are moved and inspired. It's not merely his words which breathe new life into a stagnant situation, it's his radical example of active love that transcends the tribalism that divides their culture (*and ours still today*). As his message goes viral, John seems to struggle in his faith and hope, sending disciples of his own to ascertain if Jesus is the real deal, the promised Messiah of who he's been preaching, or if he's merely a spiritual supernova enjoying 15 minutes of fame in the public eye.



John's doubt comes from his understanding of scripture, the long held God-given promises about the future God is midwifing into existence in a world of oppression, occupation and moral bankruptcy. Jesus responds by quoting scripture from the prophets (Isaiah 28:18-21; 35:5-6 and 61:1) – giving a verbal accounting of the ways

in which he is accomplishing the promise of being filled with the Spirit of God to bring freedom, deliverance, healing and hope (as he preached in his first sermon in Luke 4:16-29). Jesus doesn't condemn his doubt or belittle his fear, rather shines a clarifying light on his bewilderment, inviting to trust.

Questions for the practice of Examen & Contemplation

*What strikes you in this passage? How does it interact with your life today, the questions you have, the issues you're facing?

*At the root of this encounter is the experience of doubt, born of confusion and expectations. How could John have been confused about the purpose and legitimacy of Jesus? How do you struggle with confusion about the role and power of Jesus in your life?

*Doubt is often cast as a sin, a horrible thing to avoid. Could it be that it's instead an undeniable part of life, like two sides of a coin? How do you experience that paradox? How might embracing our doubt, as part of life, free you to dare deeper faith? Talk with God about your fears, doubts, or unmet expectations.

ANNOUNCEMENTS & COMMUNITY NEWS

February Birthdays

4 (2008) William Markman 8 Cecelia Jackson
9 (2008) Chelsea Osoria 9 (2002) Angel Carney
21 (2008) Elena Wenzler

UPCOMING EVENTS

Nominating Committee Meeting | Today after worship

CAPC Choir | Wed 6-7pm and Sun at 11:50am. Talk to Pete for more information, or just come and join in!

Friday Night Meal | Friday 6-7pm. Talk to Ellen Brylawski to help: ellenbry@comcast.net

The Vocabulary of Faith Bible Study | Sunday 9:30-10:15a. Each week find the text we study together at capcoakland.org under "resources" and a copy in the entry

Celtic Prayer Mid Week Small Group | Wednesday 7-8:30pm, meets near CAL campus | Call Marda @ 540.7173

Women's Group | 1st, 2nd & 3rd Saturdays of the month 8:30-10am in the library. Currently discussing Romans.

Coffee & Conversations | Tuesday, 2/14th 10-11am on the patio in front of Safeway at Claremont @ College.

Men's Breakfast | Saturday, February, 18th at 8:30pm at the home of Bill Beatty 5653 Ocean View 94618. RSVP for a food head count to Bill at billbeatty55@gmail.com.

Celebration of Fixed Sanctuary | Sunday, February, 19th at 4:00pm at Primera Iglesia Presbiteriana. 1941 High St

Youth Group | Sunday, February 19, 5-7pm

Retreat Planning Meeting | Sunday, 2/28 @ 6pm at Acapulco's Restaurant (2100 Lincoln Ave | Alameda 94501)

Fat Tuesday Pancake Dinner | Sunday, 2/26 @ 1pm at Acapulco's (2100 Lincoln Ave, Alameda 94501)

Ash Wednesday Mediation Service with Interactive Prayer Stations | Wednesday, 3/1 @ 7:30pm

CAPC Book Club: Our next meeting is Tuesday, March 7th We're discussing *All the Light We Cannot See*.

Thank You to Today's Leadership:

Ushers: Anne Marie Adams, Emma Fleming
Liturgist: *Can you help?*
Fellowship: Fredora Darmstadt, Kristy Parsons McClain
Godly Play: Ellen Brylawski (ST); Maya Patil (DK)
Black History Month Sharing: Chickwendu Okereke
Musicians: Dave Eagle, Swen Hendrickson, Roger Kim & Pete Feltman

Leadership for next week, 2/19/17 :

Ushers: Anne Marie Adams, Emma Fleming
Liturgist: *Can you help?*
Fellowship: Fredora Darmstadt, Kristy Parsons McClain
Godly Play: Ellen Brylawski (ST); Maya Patil (DK)
Black History Month Sharing: Cameron Beatty

CALL TO WORSHIP

Psalm 40, adapted from the Message Translation
*Reader reads plain font, **the people the bold.***

Leader: I waited and waited and waited for God.
At last God looked; finally listened.

**All: The Lord lifted me out of the ditch,
pulled me from deep mud;
Stood me up on a solid rock
to make sure I wouldn't slip;**

Leader: Taught me how to sing the latest God-song,
a praise-song to our God.
More and more people are seeing this:
they enter the mystery,
abandoning themselves to God.

**All: The world's a huge stockpile
of God-wonders and God-thoughts.
Nothing and no one
comes close to you!
I start talking about you, telling what I know,
and quickly run out of words.
Neither numbers nor words
account for you.**

Leader: Doing something for you, bringing something to you—
that's not what you're after.

**All: Being religious, acting pious—
that's not what you're asking for.
You've opened my ears
so I can listen.**

Leader: I'm coming to the party
you're throwing for me.

**All: Now God, don't hold out on me,
don't hold back your passion.
Your love and truth
are all that keeps me together.**

Leader: We have chosen to be here in a time of fear
when we have called for hope.

SONG LYRICS

"Oh For A Thousand Tongues To Sing"

Charles Wesley (1739); Blue Hymnal #466

1 O for a thousand tongues to sing
my great Redeemer's praise,
the glories of my God and King,
the triumphs of his grace!

2 Jesus! the name that charms our fears,
that bids our sorrows cease,
'tis music in the sinner's ears,
'tis life and health and peace.

Continued....

3. Christ breaks the power of cancelled sin,
And sets the prisoner free;
Christ's blood can make the foulest clean;
Christ's blood availed for me.

4. My gracious Master and my God,
assist me to proclaim,
to spread thro' all the earth abroad
the honors of your name.

"When Our Confidence Is Shaken"

Fred Pratt Green (1971)

1. When our confidence is shaken
in beliefs we thought secure,
when the spirit in its sickness
seeks but cannot find a cure,
God is active in the tensions
of a faith not yet mature,
of a faith not yet mature.

2. Solar systems, void of meaning,
freeze the spirit into stone;
always our researches lead us
to the ultimate unknown.
Faith must die, or come full circle
to its source in God alone,
to its source in God alone.

3. In the discipline of praying,
when it's hardest to believe;
in the drudgery of caring,
when it's not enough to grieve;
faith, maturing, learns acceptance
of the insights we receive,
of the insights we receive.

4. God is love, and thus redeems us
in the Christ we crucify;
this is God's eternal answer
to the world's eternal why.
May we in this faith maturing
be content to live and die,
be content to live and die!

"Lift Every Voice and Sing"

Author: James Weldon Johnson (1921)

2. Stony the road we trod, bitter the chastening rod
Felt in the days when hope unborn had died
Yet with a steady beat, have not our weary feet
Come to the place for which our parents sighed
We have come over a way
that with tears has been watered
We have come treading our path
through the blood of the slaughtered
Out of the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast

"Forgive Us, Lord (Pardon, Señor)"

Author: Jorge Lockward (1995)

Translator: Raquel Mora Martínez (1995)

Glory to God Hymnal #431

Forgive us, Lord. Forgive us, Lord.

1. For grievance and injustice:

Forgive us, Lord.

Aloofness and indifference.

Forgive us, Lord.

2. For weakness and transgression:

Forgive us, Lord.

Resistance and rebellion:

Forgive us, Lord.

3. In your eternal mercy:

Forgive us, Lord.

In your sustaining grace:

Forgive us, Lord.

"It Is Well With My Soul"

penned by hymnist Horatio Spafford

and composed by Philip Bliss (1876)

1. When peace like a river attendeth my way;

when sorrows like sea billows roll,

Though Satan should buffet,

though trials should come,

let this blest assurance control,

My sin o the joy of this glorious thought;

my sin not in part, but the whole

And Lord haste the day

when my faith shall be sight

the clouds be rolled back as a scroll

2. Whatever my lot, thou hast taught me to say,

"It is well, it is well with my soul."

That Christ has regarded my helpless estate,

and hath shed his own blood for my soul.

Is nailed to the cross, and I bear it no more,

praise the Lord, praise the Lord, my soul

The trumpet shall sound and the Lord shall descend,

even so, it is well with my soul

chorus

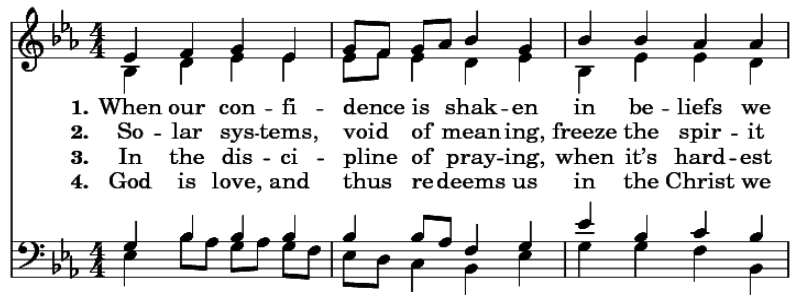
It is well (it is well)

with my soul (with my soul).

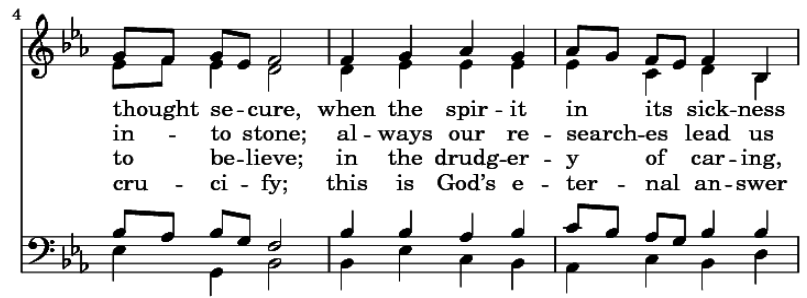
It is well, it is well with my soul

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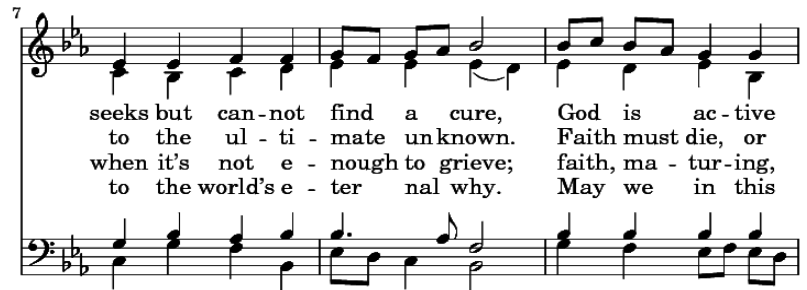
When Our Confidence Is Shaken



1. When our con - fi - dence is shak-en in be - liefs we
2. So - lar sys-tems, void of meaning, freeze the spir - it
3. In the dis - ci - pline of pray-ing, when it's hard-est
4. God is love, and thus redeems us in the Christ we



thought se-ure, when the spir - it in its sick-ness
in - to stone; al - ways our re - search-es lead us
to be-lieve; in the drudg-er - y of car-ing,
cru - ci - fy; this is God's e - ter - nal an-swer



seeks but can-not find a cure, God is ac-tive
to the ul - ti - mate unknown. Faith must die, or
when it's not e - nough to grieve; faith, ma - tur-ing,
to the world's e - ter - nal why. May we in this

United Methodist Hymnal 505

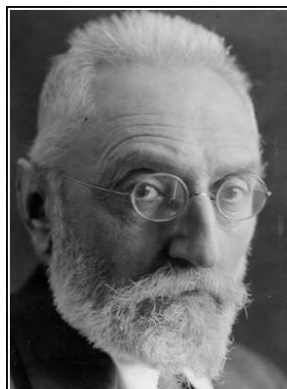
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MUSIC (GRAPTON 87.87.87): From Chants Ordinaires de l'office divin, 1881; harmon. from The English Hymnal, 1906

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When Our Confidence Is Shaken



in the ten-sions of a faith not yet ma - ture.
come full cir - cle to its source in God a - lone.
learns ac - cep-tance of the in - sights we re - ceive.
faith ma-tur-ing be con-tent to live and die!



Life is doubt, and faith without
doubt is nothing but death.

— Miguel de Unamuno —

AZ QUOTES