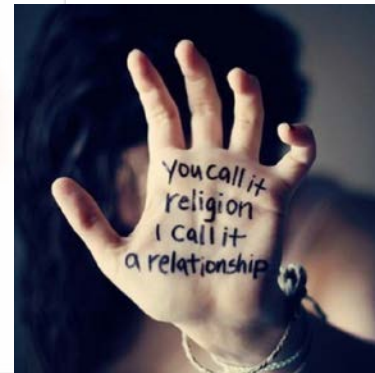


College Avenue Presbyterian Church
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Who Are you?



March 4, 2018

Welcome to CAPC Oakland!

We are a reformed, multicultural, politically purple, community of followers of Jesus seeking to live our faith seriously in word, deed and relationships in the East Bay.

If you've never celebrated with us, you can follow along using this paper or the projection on the screen. Hymnals and Bibles are in the pews. We invite you to join us for a moment of community connection afterwards with a drink and simple snack.

CHILDREN

We have a quiet play area for children in the front of the sanctuary with toys and coloring sheets that can be played with during services. We also have a lounge, off the entryway, where the service is broadcast if you need more space.

We invite children 3 years old to 6th grade to depart for Godly Play following our second song. You can gather your child(ren) after worship upstairs in the GP room.

PRAYER CARDS

You're invited to share your prayers of concern or gratitude by filling out the cards, located in the pews, and placing them in the glass vase on the table. We'll use them during today's service.

WIFI & SOCIAL MEDIA

2wire927 is our open wifi. The password is 7304088568. If you do social media during the service we invite you to add #capcoakland to include others.

NESTLÉ PARKING LOT

We're able to park in the lot behind the church. They ask us to enter and exit off of Chabot Road, using the pedestrian door there near Crossroads Trading.

CCL #1137062

GATHERING SONG	"How Deep the Father's Love for Us"	- insert
CALL TO WORSHIP		- responsive reading
SONG OF PRAISE	"Amazing Love"	- insert
ACT OF CONFESSION		- responsive reading
<i>Silent Prayer followed by Prayer of Forgiveness and Assurance of Pardon</i>		
SONG OF RESPONSE	"Nobody Knows The Trouble I See"	- insert
PRAYERS OF THE PEOPLE & THE LORD'S PRAYER		
<i>Call and response liturgically prayed at the conclusion of sharing a prayer card</i>		
Leader: God, in your mercy.		
People: Hear our prayer.		
<i>To pray with someone after the service, look for today's liturgist after today's service</i>		
GIVING OF OUR TITHES & OFFERINGS TO EMPOWER THE WORK OF GOD IN THE CHURCH		
OFFERTORY SONG	"Rain Down"	- insert
LISTENING FOR GOD'S WORD		
READING OF SCRIPTURE		
	John 18:12-27	pp. 1049
SERMON	"The Undiscover'd Country"	- Rev. Monte McClain
RESPONDING TO GOD'S WORD		
SONG OF RESPONSE	"Jesus Went Out to a Garden"	- insert
COMMUNION: STRENGTH FOR THE JOURNEY OF FAITH		
<i>We celebrate by intinction, coming forward to receive the meal. If you'd prefer an individual cup or to be served at your seat, please raise your hand during our celebration as we'll attend to you.</i>		
ANNOUNCEMENTS		
SENDING CALL AND RESPONSE		
Leader: God is good!		Leader: And all the time!
People: All the time!		People: God is good!
EXHORTATION & BLESSING		
PASSING THE PEACE OF CHRIST	"Ping An"	(Chinese, Mandarin)
<i>We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God at work towards the healing transformation of the world.</i>		

Thoughts on Today's Scripture

John 18:12-27

Today's scripture is like modern movie story-telling in which two scenes unfold simultaneously in different spots: the interrogation of Jesus and that of Peter. This passages, near the beginning of the trial of Jesus, hints at the great violence to come. It also wrestles with the relationships between the Rabbi Teacher and the student-disciple. Asking the question to John – and us – how are you with Jesus? It insists upon the relational and life link between teacher and disciple, identity and discipleship, life and death; and so confronts us with questions of our own faith, agency, and identity.

We aren't familiar with the scriptures in the same way as the early followers of Jesus. We speak different native languages. So we easily miss the relational connections between the way in which John dramatically recreates this story and the other portions of John to which it points and builds. The words for gate and courtyard to describe this arrest scene are the same as those used in John 10:1-14 when Jesus says:

1“Very truly, I tell you, anyone who does not enter the sheepfold by the gate but climbs in by another way is a thief and a bandit. 2 The one who enters by the gate is the shepherd of the sheep. 3 The gatekeeper opens the gate for him, and the sheep hear his voice. He calls his own sheep by name and leads them out. 4 When he has brought out all his own, he goes ahead of them, and the sheep follow him because they know his voice. ... 11 “I am the good shepherd. The good shepherd lays down his life for the sheep. ... I know my own and my own know me...”

Questioned about his identity Jesus responds “I am,” while simultaneously Peter, questioned about his being a disciples of Jesus repeatedly responds “I am not.” We focus on his denial of Jesus, but it's even more a denial of their relationship. Later Peter is confronted by the resurrected Jesus in John 21:15-19 who directly asks him three times, “Do you love me?” Jesus responds by saying “then feed my sheep.” He concludes his loving rehabilitation of Peter with the command “Follow me!” It's less about guilt and condemnation than about a teaching, a reminder that life is about relationship, community, love which naturally flows into action, mutual interdependence, trust, and embodied love.



Questions for the practice of Examen & Contemplation

- What shimmers for you in this story?
- How does Jesus' response to interrogation differ than that of Peter? Why did John alone choose to put them side by side in his telling of the story?
- How does your relationship with Jesus shape your identity?
- Just before his arrest Jesus teaches that death is the only way to life in John 12:23-26 How does that connect with his passage just a few chapters later?; how does it connect with your life and faith journey?

ANNOUNCEMENTS & COMMUNITY NEWS

MARCH BIRTHDAYS

6 Jeff Trowbridge &	Chris Wenzler
9 Emily Wenzler	12 Kristy McClain
17 Louise Hirschman	21 Joy Dillard
22 Ellen Brylawski	24 Marda Stothers
28 Lucian Haynes	31 Gordon Laverty

MARCH ANNIVERSARIES

28 Maya Patil's adoption date 2003

UPCOMING EVENTS & ANNOUNCEMENTS

CAPC Choir | Sun 12-1pm, Tues 5:30-6:30pm

Tonight 5-7pm : Professional Actor Bruce Kuhn tells the ancient story of Jesus –word for word – from Luke

Youth Group - tonight 7:00-8:30pm Talking about Guns, School and Safety – leading to action.

Celtic Prayer Mid Week Small Group | Wed 7-8:15pm, near CAL | Call Marda @ 540.7173

Friday Night Meal Fridays 6-7pm

Women's Group – 1,2, 3rd Saturdays, 8:30am

The Vocabulary of Faith | Sundays 9:30-10:20am, in the Library – studying John's gospel

Theology on Tap – Tuesday, March 6, 7:00pm at the Golden Squirrel | BYO Safe Conversation

Thinking Theologically | Thursday, March 8th 7:30-8:30pm. Pick up the reading by James Cone on Black Theology in the entry or online at www.capcoakland.org/thinking-theologically

Help Teach our ESL Class tomorrow, Mon 7-9pm

Missions Meeting | Today after worship (Library)

Worship Matters Meeting | Sunday, March 11th Help us shape our Holy Week Gatherings

National Day of Unplugging: | a 24 respite from technology :: Sundown 3/9 to Sundown 3/10.

Rev. Sarah Reyes will be preaching Sun, 3/18

Thank you to today's Leadership

Fellowship: Linda Davis, Louise Hirschman
Musicians: Dave Eagle, Kevin Goldberg, Pete Feltman

Leadership for next week, 3/11/18:

Reader: Would you like to read? Talk to Monte.
Fellowship: David Kittams, Marda Stothers
Godly Play: Beth Beatty (ST); Fredora Darmstadt

LYRICS & WRITTEN RESPONSES FOR TODAY'S WORSHIP

"How Deep the Father's Love for Us"

Edward Hawkins- Did you know this song was written & first performed here in Oakland!

1. How deep the father's love for us
How vast beyond all measure
That he should give his only son
To make a wretch his treasure
How great the pain of searing loss
The father turns his face away
As wounds which mar the chosen one
Bring many sons to glory

2. Behold the man upon the cross
My sin upon his shoulders
Ashamed I hear my mocking voice
Call out among the scoffers
It was my sin that held him there
Until it was accomplished
His dying breath had brought me life
I know that it is finished

3. I will not boast in anything
No gifts no power no wisdom
But I will boast in Jesus Christ
His death and resurrection
Why should I gain from his reward
I cannot give an answer
But this I know with all my heart
His wounds have paid my ransom

CALL TO WORSHIP || RESPONSIVE READING

The community is invited to respond to each phrase in the bold font.

Our liturgical prayers today come from the NEXT CHURCH 2018

Conference: Living, Dying and Rising in a Wilderness Church.

<https://nextchurch.net/gathering/2018-theme-general-information/>

A Liturgical Riff on the Classic Baptismal Liturgy

One: Trusting in the God of new life,
do you turn from fear and its tyranny in our
community.

All: We do.

One: Do you turn to Jesus Christ, the wounded and
resurrected one, trusting in his presence and power
in a world haunted by death?

Continued in the next column...

All: We do.

One: Will you witness to the wild movement of the
Spirit as she breathes the hope of rising into landscapes
that appear to be dying?

All: We will, with God's help.

Let us remember our baptism and be glad.

"Amazing Love"

Chris Tomlin

I'm forgiven because You were forsaken
I'm accepted, You were condemned
I am alive and well, Your spirit is within me
'Cause You died and rose again

Amazing love, how can it be?
That You, my King would die for me?
Amazing love, I know its true
It's my joy to honor You
In all I do, I honor You

CALL TO CONFESSION

Confession is the holy practice of telling the truth. In
confession, we tell God the truth about our lives, the
truth about our world, the truth about our churches.
Today we focus on what is true for us about death and
resurrection. Our prayer tonight will be spoken and
shared. For each question, you're invited to share you
answer with someone(s) sitting near you. At the end,
we'll sing together.

THE ACT OF CONFESSION

- What feels dead in the Church, in the
denomination, or in your life?
- What is killing the Church, the denomination, or
you? Do you want to let go of it?
- What in the Church, in the denomination, or in
our world is killing you?
- Where do you long for resurrection? Where do
you resist it?

"Nobody Knows The Trouble I See"

Traditional Spiritual (Rare version)

Nobody knows the trouble I see Lord
Nobody knows the trouble I see
Nobody knows the trouble I see Lord
Nobody knows like Jesus
Mothers will you pray for me
Mothers will you pray for me
Mothers will you pray for me
An help me to drive ol Satan away

ASSURANCE OF PARDON

One: In life and in death and in resurrection, we belong
to God.
This is true:

**All: We are claimed by God's love long before we
even have language to claim God ourselves.**

One: This is true:

All: Christ walks with us, even in death.

One: This is true:

**All: The spirit dwells within us, offering the light of
peace in the fog of fear and hatred and violence.**

One: This is true:

**All: We are part of a community that mourns
together in death, rejoices in new life, and hopes
in the promise that God is making all things new.**

"Rain Down"

Jaime Cortez, 1991

Glory to God Hymnal, #48

Rain down; rain down;
Rain down your love on your people.
Rain down; rain down;
Rain down your love, God of life.

"Jesus Went Out to a Garden"

*New Lyrics to the Old Hymn BEACH SPRING ("God
Whose Giving Knows No Ending")*

Copyright © 2012 by Carolyn Winfrey Gillette.

1 Jesus went out to a garden
To a quiet place to pray.
In the night, a crowd came round him,
Led by Judas on their way.
They seized Jesus to arrest him;
Someone near then drew a sword.
Soon a slave was injured, suffering
There beside our suffering Lord.

2 Jesus spoke to stop the violence:
"Put your sword back in its place."
Then he touched the slave and healed him
In a moment filled with grace.
For as violence leads to violence
Causing more distress and pain —
So compassion in abundance
Is a witness to God's reign.

3 God of love, we pause and wonder:
Did that slave give quiet praise?
Yet the story marches onward
With the pain that it portrays.
For the One who brought such healing
Soon was broken, on a cross,
To our sinful world revealing
Violence has an awful cost.

4 God, the gospels bear a witness:
Your Son's death was not the end.
By your grace, you raised up Jesus;
Sin and violence did not win.
May we work to end all suffering;
Lead us in Christ's peaceful way.
May his peace become an offering
That we share throughout each day

LITANY (Before Communion)

The community is invited to respond to each phrase in the bold font.

“We are a resurrection people,”
we like to say.

And we say it often.

It is true.

But resurrection doesn't erase or replace

The real life that happens

before, during and after.

The real life that we all know –

The places where we are broken,

Where we are grieving,

Where we are sad,

Where we are angry,

Where we are hurting,

Where we are anxious,

Where we are lonely.

For we are human – fully.

And we each carry around

The experiences of trauma,

and loss, and hurt

That are a real part of life.

Those experiences live within us,

And they exist before,

during and after resurrection.

Yes, we are a resurrection people.

But we are also human – fully.

And that means that we know death

Just as surely as we know life.

Death is real, it is excruciating, and painful,

and it is a part of life.

But God is not afraid of death.

God is big enough to hold us

In our hurt, in our brokenness,

In those places of death

where we cannot hold ourselves.

When we find ourselves in those places,

When we cannot imagine,

ever feeling joy again,

May we remember

That although God will not erase the pain,

God will hold us, God will stand with us.

Rain Down

48

Capo 3: (D) (F#7) (Bm) (D7) (G)

F A7 Dm F7 Bb

Rain down; rain down; rain down your

(D/F#) (Em7) (A7) (D) (F#7) (Bm)

F/A Gm7 C7 F A7 Dm

love on your peo - ple. Rain down; rain

(D7) (G) (Em) (A7) (G) (D)

F7 Bb Gm C7 Bb F

down; rain down your love, God of life.

This refrain comes from a longer song based on Psalm 33, but the striking image of God's love falling like rain is not actually present in that psalm. That image may be based on Ezekiel 34:26, where God promises to send showers of blessing upon the people of the covenant.

TEXT: Jaime Cortez, 1991

MUSIC: Jaime Cortez, 1991; arr. John Carter, 2001

Text and Music © 1992 Jaime Cortez (Published by OCP)

RAIN DOWN

Irregular