

College Avenue Presbyterian Church
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March 25, 2018
 Palm Sunday

Welcome to CAPC Oakland!

We are a reformed, multicultural, politically purple, community of followers of Jesus seeking to live our faith seriously in word, deed and relationships in the East Bay.

If you've never celebrated with us, you can follow along using this paper or the projection on the screen. Hymnals and Bibles are in the pews. We invite you to join us for a moment of community connection afterwards with a drink and simple snack.

CHILDREN

We have a quiet play area for children in the front of the sanctuary with toys and coloring sheets that can be played with during services. We also have a lounge, off the entryway, where the service is broadcast if you need more space.

We invite children 3 years old to 6th grade to depart for Godly Play following our second song. You can gather your child(ren) after worship upstairs in the GP room.

PRAYER CARDS

You're invited to share your prayers of concern or gratitude by filling out the cards, located in the pews, and placing them in the glass vase on the table. We'll use them during today's service.

WIFI & SOCIAL MEDIA

2wire927 is our open wifi. The password is 7304088568. If you do social media during the service we invite you to add #capcoakland to include others.

NESTLÉ PARKING LOT

We're able to park in the lot behind the church. They ask us to enter and exit off of Chabot Road, using the pedestrian door there near Crossroads Trading.

CCL #1137062

GATHERING SONG

"Hosanna Loud Hosanna"

- Blue Hymnal #89

CALL TO WORSHIP

- responsive reading

SONG OF PRAISE

"All Glory Laud And Honor"

- Blue Hymnal #88

Children from 2 years to 6th grade are invited to gather at the front of the sanctuary and depart for our Godly Play time. You can collect your child(ren) after the service upstairs.

ACT OF CONFESSION

Silent Prayer followed by Prayer of Forgiveness and Assurance of Pardon

- responsive reading

SONG OF RESPONSE

"Nobody Knows The Trouble I See"

- insert

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Call and response liturgically prayed at the conclusion of sharing a prayer card

Leader: God, in your mercy.

People: Hear our prayer.

To pray with someone after the service, look for today's liturgist after today's service

GIVING OF OUR TITHES & OFFERINGS TO EMPOWER THE WORK OF GOD IN THE CHURCH

OFFERTORY SONG

"Rain Down"

- insert

LISTENING FOR GOD'S WORD

READING OF SCRIPTURE

John 12:12-27, 19:16b-22

- Jeff Trowbridge
 pps. 1042, 1050

SERMON

"La Lucha"

- Rev. Monte McClain

RESPONDING TO GOD'S WORD

SONG OF RESPONSE

"Filled With Excitement"

- insert

MOMENT FOR DEACONS
 ANNOUNCEMENTS

SENDING CALL AND RESPONSE

Leader: God is good!

Leader: And all the time!

People: All the time!

People: God is good!

EXHORTATION & BENEDICTION

PASSING THE PEACE OF CHRIST

"La paz de Christo"

(Spanish)

We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God at work towards the healing transformation of the world.

Thoughts on Today's Scripture

12:12-27, 19:16b-22

Throughout John, Jesus has talked of his hour to come. Today's first text announces its arrival. It debuts along with a curious parable spoken in the aftermath of a coming out parade.

The crowd is amped up. They've witnessed the sign of the multiplication of the loaves and fishes which then were used to feed 5,000+ people. They saw the sign of the raising of Lazarus from the dead. It's as if they're whipped up into a frenzy, like sharks in blood-strewn waters. They wave palm fronds, a sign of nationalism, like waving a flag at a rally or march. They see Jesus as the King – come to free Israel from the Romans, come to deliver the people of God from the hand of their adversaries, come to make all things new for them. In 2018, we might imagine the crowd adulating in front of Jesus, shouting in chorus a nationalistic proclamation such as "Israel first!" or "Make Israel Great Again!" It's a highly charged, hyper-politicized scene. All too often we tone it down, cheapening it by eliminating the inherent nationalism, militarism, violence and unruliness that are embedded in the story.



By his actions, Jesus declares what sort of King he is and will be.

He does not ride in on a stallion, or war horse, but on an everyday beast of burden. His actions, when reflected upon through the scriptures of from Psalm 118, Zechariah 9, and Zephaniah 3, announce a radical vision of universal peace, power with, and the knowledge of God. Those in the crowd expect a different kind of insurgent. They want one to throw off the yoke of the foreign oppressors Rome, but to do so in prioritizing their national fervor, faith, and customs. His vision doesn't match that of the people, hungering for liberation from all others, power over their enemies and for all to know that they are the chosen people of God. Yet within a few days, the fickleness of the crowd, and the smallness of their hopes is revealed when they renounce Jesus, and in doing so renounce the God they claim to serve, saying we want no king but the emperor Caesar (John 19:15). It's the ultimate act of self-serving idolatry. They want the victory, represented by the palm branches, at any cost. Yet Jesus talks of life through death, victory through defeat, blessedness through renouncement. John alone put this parable about the seed that must die to sprout, in the mouth of Jesus after his massive public accolades following the raising of Lazarus.

Questions for the practice of Examen & Contemplation

- What shimmers for you in this story?
- Imagine yourself in this scene of the parade, the judgment hall? What do you hear?; see?; smell?; feel?
- The struggle is around expectations, hopes, and fears. Jesus is placed in the boxes of the imagination of others, wanting him to do or be many things... how do you put God in a box, limiting the power, purpose and promise of God?
- How might God be calling you – us – to die – like the seed – in order to live fully?

ANNOUNCEMENTS & COMMUNITY NEWS

MARCH BIRTHDAYS

28 Lucian Haynes 31 Gordon Laverty

MARCH ANNIVERSARIES

28 Maya Patil's adoption date 2003

UPCOMING EVENTS & ANNOUNCEMENTS

CAPC Choir | Sun 12-1pm, Tues 5:30-6:30pm

Youth Group - tonight at 7:00pm

Friday Night Meal Fridays 6-7pm

The Vocabulary of Faith | Sundays 9:30-10:20am, in the Library – studying John's gospel

Help Teach our ESL Class tomorrow, Mon 7-9pm

TODAY: Easter Egg Decorating for Children Young and not-so-young in the library after worship.

Thursday 3/29 6:30pm Maundy Thursday Dinner Service. We'll reflect on the story of the Last Supper, when Jesus gathered with his friends to celebrate the Passover. This is a dinner service, at which eating dinner is the liturgy. You don't need to bring a dish to share, rather come ready to be fed – on several levels – and to give a donation if you can to cover the meal costs.

Friday 3/30 Good Friday Service at 7:30pm
We'll finish our service with the placing of the cross in the garden, as a sign of our commitment to live our faith in the public square.

Sunday 4/1 Easter Sunday Service at 10:30am
Worship will include the choir singing the Brahms piece that they've been working on throughout Lent. Service followed by an Easter Egg Hunt for children.

Daily Blog posts during Holy Week by Monte at www.montemcclain.com

One Great Hour of Sharing Offering Our annual offering for church mission. Info in the entry. Bring your donation next week.

Read at our Holy Week Events: Sign up this am.

Thank you to today's Leadership

Liturgist: Jeff Trowbridge
Fellowship: Chickwendu Okereke & family
Godly Play: Ellen Brylawski (ST); Patt Schroeder (DK)
Musicians: Dave Eagle, Kevin Goldberg, Pete Feltman

Leadership for next week, 3/25/18:

Fellowship: Women's Group
Godly Play: Children in Worship

LYRICS & WRITTEN RESPONSES FOR TODAY'S WORSHIP

"Hosanna Loud Hosanna"

Author: Jennette Threlfall (1873)

Blue Hymnal #89

1 Hosanna, loud hosanna,
The little children sang;
Through pillared court and temple
The joyful anthem rang.
To Jesus, who had blessed them
Close folded to His breast,
The children sang their praises,
The simplest and the best.

2 From Olivet they followed
'Mid an exultant crowd,
The victor palm branch waving,
And chanting clear and loud;
The Lord of earth and heaven
Ride on in lowly state,
Nor scorned that little children
Should on His bidding wait.

3 "Hosanna in the highest!"
The little children sang;
For Christ is our Redeemer,
The Lord of heaven our King.
O may we ever praise Him
wWth heart and life and voice,
And in His blissful presence
Eternally rejoice.

CALL TO WORSHIP || RESPONSIVE READING

*The community is invited to respond to each phrase in the bold font.
Our liturgical prayer is based upon the lyrics of the song "Fires" by Matt Redman*

One: We're struggling in the desert of dry bones
But still we see your life, Holy One.

**People: Walking through the valley of shadows
But holding onto the light
that shines in the darkness**

One: And we're waiting, waiting on You God

**People: And our hearts will trust,
trust in who you are.**

One: God who keeps our fires burning

**People: See the hope in our hearts
The faith in our eyes
Kindle your light within our lives**

One: You can move the highest mountain
You can keep our dreams alive

**People: You're the joy of our hearts
You're the fire in our eyes
Light up our lives with holy flame**

"All Glory Laud And Honor"

Author: Theodulph of Orleans

Translator: John Mason Neale (1851; alt. 1859)

Blue Hymnal #88

Refrain:
All glory, laud and honor
To Thee, Redeemer, King!
To whom the lips of children
Made sweet hosannas ring.

1 Thou art the King of Israel,
Thou David's royal Son,
Who in the Lord's name comest,
The King and blessed One. (Refrain)

2 The people of the Hebrews
With palms before Thee went;
Our praise and prayers and anthems
Before Thee we present.

3 To Thee, before Thy passion,
They sang their hymns of praise;
To Thee, now high exalted,
Our melody we raise. (Refrain)

4 Thou didst accept their praises;
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King!



Burning through the darkest night
when the struggle overcome our confidence

THE ACT OF CONFESSION

(inspired by John 12:20-33 ~ written by Amy Loving, and posted on The Worship Closet: The Place for Creative Worship Ideas. <http://worshipcloset.com/baptism-of-the-lord-sunday-year-b-words-for-worship/>)

One: Lord, we confess
that we love our lives as they are.
We struggle with even the idea of change.
We wrestle with the thought of doing things differently.
But we know that the life we cling to
is only a half-life.
Only you, O Lord, can give us true life in full.
Forgive us for holding onto the wrong things.

Teach us by your Spirit
to let go of our agendas and assumptions.
Help us to let go of our self-righteousness and false notions of power.
Give us the strength and courage to try new things.
Encourage us – and even push us –
to let go of ourselves
so we can fully embrace you, Holy God.

In silent prayer, we confess the ways in which we resist change, imprison you in a box of our expectations, shackle ourselves to the smallness of our fears, close our eyes to the immensity of your promised love and kingdom.

[time for silent prayer & confession]

We pray these things in the name of Christ Jesus.
Amen.

“Nobody Knows The Trouble I See”

Traditional Spiritual (Rare version)

Nobody knows the trouble I see Lord
Nobody knows the trouble I see
Nobody knows the trouble I see Lord
Nobody knows like Jesus
Mothers will you pray for me
Mothers will you pray for me
Mothers will you pray for me
An help me to drive ol Satan away

“Rain Down”

Jaime Cortez, 1991

Glory to God Hymnal, #48

Rain down; rain down;
Rain down your love on your people.
Rain down; rain down;
Rain down your love, God of life.

“Filled with Excitement” or “Mantos y palmas”

Author: Rubén Ruíz Ávila (1972)

Translator (English): Gertrude C. Suppe (1979, alt.)
Glory to God Hymnal #199

1. Filled with excitement, all the happy throng spread
cloaked and branches on the city streets.
There in the distance they begin to see,
There on a donkey comes the Savior Christ.

Refrain

From every corner a thousand voices sing
Praise to the One who come in the name of God.
Our acclamation breaks froth in shouts of praise,
Our triumphant song of joy:
“Hosanna, hosanna to Christ!
Hosanna, hosanna to Christ!”

2. As in that entrance to Jerusalem,
Hosannas we sing to Jesus Christ,
To our Redeemer who still calls today,
Asks us to follow with our love and faith.



Filled with Excitement

Mantos y palmas

1 Filled with ex-cite-ment, all the hap-py throng spread cloaks and
 2 As in that en-trance to Je-ru-sa-lem, ho-san-nas
 1 Man-tos y pal-mas es-par-cien-do va el pue-blo a-
 2 Co-mo en la en-tra-da de Je-ru-sa-lén, to-dos can-



branch-es on the cit-y streets. There in the dis-tance they be-
 we will sing to Je-sus Christ, to our Re-deem-er who still
 le-gre de Je-ru-sa-lén. A-llá a lo le-jos se vis-
 ta-mos a Je-sús el rey, al Cris-to vi-vo que nos



gin to see, there on a don-key comes the Sav-ior Christ.
 calls to-day, asks us to fol-low with our love and faith.
 lum-bra ya en un po-lli-no al Sal-va-dor Je-sús.
 lla-ma hoy pa-ra se-guir-le con a-mor y fe.

Refrain / Estribillo



From ev-ery cor-ner a thou-sand voic-es sing praise to the One who comes
 Mien-tras mil vo-ces re-sue-nan por do-quier; ho-sa-na al que vie-ne en el



in the name of God. Our ac-cla-ma-tion breaks forth in shouts of
 nom-bre de Dios. Con un a-lien-to de gran ex-cla-ma-



praise, our tri-um-phant song of joy: "Ho-san-na,
 ción y pro-rrum-pen con voz triun-fal: "¡Ho-sa-na!



ho-san-na to Christ! Ho-san-na, ho-san-na to Christ!"

Though they have different perspectives, all four gospels give an account of Christ's entry to Jerusalem (Matthew 21:7-9/Mark 11:7-10/Luke 19:35-38/John 12:12-15). This Mexican hymn, appropriate for the beginning of worship on Passion/Palm Sunday, captures the crowd's enthusiasm.

TEXT: Rubén Ruíz Ávila, 1972; English trans. Gertrude Suppe, 1979, alt.

MUSIC: Rubén Ruíz Ávila, 1972; arr. Alvin Schutmaat, 1979

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English Trans. © 1979 The United Methodist Publishing House (admin. The Copyright Company)

HOSANNA

10.10.10.10 with refrain

Rain Down

48

Capo 3: (D) (F#7) (Bm) (D7) (G)

F A7 Dm F7 Bb

Rain down; rain down; rain down your

(D/F#) (Em7) (A7) (D) (F#7) (Bm)

F/A Gm7 C7 F A7 Dm

love on your peo - ple. Rain down; rain

(D7) (G) (Em) (A7) (G) (D)

F7 Bb Gm C7 Bb F

down; rain down your love, God of life.

This refrain comes from a longer song based on Psalm 33, but the striking image of God's love falling like rain is not actually present in that psalm. That image may be based on Ezekiel 34:26, where God promises to send showers of blessing upon the people of the covenant.

TEXT: Jaime Cortez, 1991

MUSIC: Jaime Cortez, 1991; arr. John Carter, 2001

Text and Music © 1992 Jaime Cortez (Published by OCP)

RAIN DOWN
Irregular