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**CAPCOAKLAND**



Palm/Passion Sunday  
 April 9, 2017

## Welcome to CAPC Oakland!

We are a reformed, multicultural, purple, community of followers of Jesus seeking to live our faith seriously in word, deed and relationships in the East Bay.

If you've never celebrated with us, you can follow along using this paper or the projection on the screen. Hymnals and Bibles are in the pews. We invite you to join us for a moment of community connection afterwards with a drink and simple snack.

### CHILDREN

We have a quiet play area for children in the front of the sanctuary with toys and coloring sheets that can be played with during services. We also have a lounge, off the entryway, where the service is broadcast if you need more space.

We invite children 3 years old to 6<sup>th</sup> grade to depart for Godly Play following our second song. You can gather your child(ren) after worship upstairs in the GP room.

### PRAYER CARDS

You're invited to share your prayers of concern or gratitude by filling out the cards, located in the pews, and placing them in the glass vase on the table. We'll use them during today's service.

### WIFI & SOCIAL MEDIA

2wire927 is our open wifi. The password is 7304088568. If you do social media during the service we invite you to add #capcoakland to include others.

### NESTLÉ PARKING LOT

We're able to park in the lot behind the church. They ask us to enter and exit off of Chabot Road, using the pedestrian door there near Crossroads Trading.

CCL #1137062

*This morning our worship service is structured using "The Cry of The Whole Congregation", a Palm/Passion Sunday Narrative Drama written by Walter Wangerin, Jr.*

*"The following drama takes place on the Sunday of the Passion. Its purpose is to allow us as worshipers suddenly to discover (pitifully, intensely, truly to discover) our own rootedness in the drama which is Christ's, so that the Passion Story may no longer be mere story for observance, analysis, learning or history; so that it embraces us, names us and becomes our own story indeed: the shape of our being.*

*Therefore, all senses are enlisted: sight, sound, the rhythm of both, music and motion, and the feel of each worshiper's voice in our throat and our emotions in our breasts. This drama has no audience. All are actors. None objective. All subjective, or else the objects of the driving love of God."*

## LISTENING FOR GOD'S WORD BY ENTERING INTO THE STORY

### 1. THE TRIUMPHAL ENTRY OF JESUS IN THE OCCUPIED CITY OF JERUSALEM

*We enter into the story of the Passion on what we commonly call "Palm Sunday when Jesus entered or approached Jerusalem," (Luke 19:28) after having set his face towards the capital city (Luke 9:51). You can gather with Monte in the entry to begin the story.*

**Narrator:** When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, 'Go into the village opposite. There you will find tied a colt that has never been ridden. Untie it and bring it here. If anyone asks you, "Why are you untying it?" just say this: "The Lord needs it." So those who were sent, departed and found it as he had told them.

**People:** As they were untying the colt, its owners said to them "Why are you untying the colt?"

**Peter:** They said, "The Lord has need of it." Then they brought it to Jesus, and throwing their garments on the colt, they set Jesus upon it.

**Narrator:** As he rode along, the people spread their cloaks on the road. As he was drawing near, at the descent of the Mount of Olives, the whole multitude of the disciples began to rejoice and to praise God with aloud voice for all the deeds of power that they had seen.

*Those who are gathered in the entryway will process in with palm branches into the sanctuary. You can place your branches along the red path towards the table, or hold them during the service.*

Together we'll sing verse 1 of "Hear, O Lord, my plea for Justice"

Michael Morgan (1995, rev. 2010); Glory to God: the Presbyterian Hymnal #211

1. Hear, O Lord, my plea for justice;  
 Listen to my heart-felt prayer.  
 In your just deliberation may I find redemption there.  
*(as you are processing, please find a place to sit and be seated)*

1 Hear, O Lord, my plea for jus - tice; lis - ten  
 2 Test my heart for its af - flic - tion; pu - ri -  
 3 Keep me, Lord, in sure pro - tec - tion; as the  
 4 In its wake, send vin - di - ca - tion; to its

to my heart - felt prayer. In your just de -  
 fy my soul with fire; let my mor - tal  
 ap - ple of your eye. Shel - ter me be -  
 dark - ness, show your face. Bring me to my

lib - er - a - tion may I find re - demp - tion there.  
 tongue speak wis - dom, righ - teous - ness be my de - sire.  
 neath your shad - ow when my hour of death draws nigh.  
 res - ur - rec - tion clothed in gar - ments of your grace.



Pharisee: Some of the Pharisees in the multitude cried to him, "Teacher, rebuke your disciples! They're calling you the Christ. Tell them to shut up!"

Narrator: He answered, "I tell you, if these were silent the very stones themselves would cry out"

Narrator: As he came near and saw the city, he wept over it, saying, "Would that even today you knew the things that make for peace! But now they are hid from your eyes. Indeed, the days will come upon you, when your enemies will set up a bank about you and hem you in on every side. They will dash you to the ground, you and your children within you, and they will not leave one stone upon another; because you did not recognize the time of your visitation from God.'

### SONG OF RESPONSE: "It is Well With My Soul" or "When peace, like a river" Horatio Gates Spafford (1873)

1 When peace like a river attendeth my way,  
 when sorrows like sea billows roll;  
 whatever my lot, thou hast taught me to say,  
 "It is well, it is well with my soul."

2 Though Satan should buffet, though trials should come,  
 let this blest assurance control:  
 that Christ has regarded my helpless estate,  
 and has shed his own blood for my soul. Refrain

3 My sin oh, the bliss of this glorious thought!  
 my sin, not in part, but the whole,  
 is nailed to the cross, and I bear it no more;  
 praise the Lord, praise the Lord, O my soul! Refrain

4 O Lord, haste the day when my faith shall be sight,  
 the clouds be rolled back as a scroll;  
 the trump shall resound and the Lord shall descend;  
 even so, it is well with my soul. Refrain

Refrain:  
 It is well with my soul;  
 it is well, it is well with my soul.

*Children are invited to depart for Sunday School*

## 2. THE PREPARATION OF THE LAST SUPPER

**Narrator:** Now, the feast of Unleavened Bread drew near, which is called the Passover. The chief priests and the scribes were looking for a way to put Jesus to death, for they were afraid of the people.

**Judas:** Then Satan entered into Judas called Iscariot, who was one of the twelve; he went away and conferred with the chief priests and officers of the temple police about how he might betray him to them. They were greatly pleased and agreed to give him money. So he consented and began to look for an opportunity to betray him to them when no crowd was present.

**Narrator:** Then came the day of Unleavened Bread, on which the Passover lamb had to be sacrificed. So Jesus sent Peter and John, saying, 'Go and prepare the Passover meal for us that we may eat it.'

**People:** They asked him, 'Where do you want us to make preparations for it and what are we to do?'

**Narrator:** 'Listen,' he said to them, 'when you have entered the city, a man carrying a jar of water will meet you; follow him into the house he enters and say to the owner of the house, "The Teacher asks you, 'Where is the guest room, where I may eat the Passover with my disciples?'" He will show you a large room upstairs, already furnished. Make preparations for us there.' So, they went and found everything as he had told them; and they prepared the Passover meal.

When the hour had come, he took his place at the table and the disciples with him. He said to them, "I have eagerly desired to eat this Passover with you before I suffer. For I tell you, I shall not eat it until it is fulfilled in the kingdom of God."

He took bread and when he had given thanks, he broke it and gave it to them, saying, "This is my body which is given for you. Do this in remembrance of me."

Likewise, he then took a cup after supper, saying, "This cup which is poured out for you is the new covenant in my blood. I tell you that from now on I shall not drink of the fruit of the vine until the kingdom of God comes."

**SONG OF RESPONSE: "Come and Find the Quiet Center"; Shirley Erena Murray**

1. Come and find the quiet center in the crowded life we lead  
Find the room for hope to enter find the frame where we are freed  
Clear the chaos and the clutter, clear our eyes that we can see  
All the things that really matter, be at peace and simply be
2. Silence is a friend who claims us, cools the heat and slows the pace  
God it is who speaks and names us, knows our being touches base  
Making space within our thinking, lifting shades to show the sun  
Raising courage when we're shrinking, finding scope for faith begun
3. In the spirit let us travel, open to each other's pain  
Let our loves and fears unravel, celebrate the space we gain  
There's a place for deepest dreaming, there's a time for hearts to care  
In the spirit's lively scheming there is always room to spare



**Narrator:** Now behold the hand of him who betrays me is with meat the table. For the Son of Man goes as it has been determined; but woe to that man by whom he is betrayed!"

**People:** Then they began to question, "Who, Lord? Who is to betray you? Is it I? Is it I?"

Narrator: He answered, "He who has dipped his hand in the dish with me will betray me. Oh, it would have been better for that man if he had not been born."

Judas: Judas, who betrayed him, said, "Is it I, Master?"

Narrator: Jesus said to him, "You have said so."  
(A moment of silence as Judas walks away)

Peter: Simon Peter was indignant. "But not I!" he said. And he declared, "Though they all fall away from you, I will never leave you."

Narrator: "Peter, truly I say to you, this very night, before the cock crows, you will deny me three times."

Peter: Peter said to him, "Even if I must die with you, I will never deny you!"

**People: And all of the disciples said the same, over and over again. 7**



### 3. THE AGONY IN THE GARDEN

**SONG OF RESPONSE: "Nothing Can Trouble" ; Taizé Community**

Nothing can trouble,  
nothing can frighten.  
Those who seek God shall never go wanting.

Nothing can trouble,  
nothing can frighten.  
God alone fills us.

Narrator: He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. When he came to the place he said to them, "Pray that you may not enter into temptation."

**People: Lead us not into temptation, but deliver us, deliver us.**

Narrator: Then he withdrew from them about a stone's throw, and knelt down and prayed, "Father, if thou art willing, remove this cup from me; nevertheless, not my will, but yours be done."

**People: Our Father in heaven, hallowed be your name. Your kingdom come; Your will be done. Your will be done. Your will be done.**

Narrator: When he got up from prayer, he came to the disciples and found them sleeping, because of grief, and he said to them, "Why are you sleeping? Get up and pray that you may not enter into temptation."

**People: Lead us not into temptation, but deliver us from evil, even the evil within ourselves.**

Judas: While he was still speaking, there came a crowd, and the one called Judas, one of the twelve, was leading them. He drew near to Jesus to kiss Him.

Narrator: But Jesus said to him, "Judas, would you betray the Son of Man with a kiss?"

Judas: At once he came up to Jesus and said, 'Greetings, Rabbi!' and kissed him.

**People: When the disciples saw what would follow, they said, "Lord, shall we strike with the sword?"**

Peter: Then one of them struck the slave of the high priest and cut off his right ear.

Narrator: But Jesus said, "No more of this!" And he touched his ear and healed him.

**People: Forgive us our sins as we forgive those who sin against us.**

Narrator: Then Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him, "Have you come out with swords and clubs as if I were a bandit? When I was with you day after day in the temple, you did not lay hands on me, But this is your hour and the power of darkness." Then they seized him.

#### **4. THE JUDGMENT**

**SONG OF RESPONSE: "The Lord is My Light" ; Taizé Community**

The Lord is my light,  
My light and salvation:  
In God I trust, in God I trust.



Narrator: Then they seized Jesus and led him away, bringing him into the High Priest's house.

Peter: Peter followed at a distance. When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them.

People: Then a maid, seeing him sitting in the firelight, stared at him and said, "This man also was with him."

Peter: But he denied it, saying, "Woman, I do not know him."

**People: A little later someone else, on seeing him, said, 'You also are one of them.'**

Peter: But Peter said, "Man, I am not."

**People: An hour later another insisted, saying, "Surely this man also was with him; for he is a Galilean."**

Peter: But Peter said, "Man, I do not know what you are saying!"

Narrator: At that moment, while he was still speaking, the cock crowed. And the Lord turned and looked at Peter.

Peter: Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." And he went out and he wept bitterly.

**SONG OF RESPONSE: "The Lord is My Light" ; Taizé Community**

The Lord is my light,  
My light and salvation:  
In God I trust, in God I trust.



Narrator: Now the men who were holding Jesus mocked him and beat him;  
They also blindfolded him and kept asking him:

**People: "Prophecy! Who is it that struck you?"**

Narrator: They kept heaping many other insults on him and reviling him. When the day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council.

**People: They said, "If you are the Christ, tell us."**

Narrator: He replied, "If I tell you, you will not believe; and if I question you, you will not answer. But from now on the Son of man shall be seated at the right hand of the power of God"



**People: All of them asked, “Are you then the Son of God?”**

Narrator: And he said to them, “You say that I am.”

**People: Then they said “Blasphemy! What further testimony do we need? We have heard it ourselves from his own lips. Blasphemy! Oh, blasphemy!”**

## **5. DAWN FRIDAY: JESUS BEFORE PILATE**

Narrator: Then the whole company of them arose, and brought Jesus before Pontius Pilate.

People: They began to curse him, saying, “We found this man perverting our nation, and forbidding us to pay taxes to Caesar, and saying that he himself is the Messiah, the King!”

Pilate: Then Pilate asked him, “Are you the King of the Jews? 12

Narrator: He answered him, “You say so.”

Pilate: Then Pilate said to the Chief Priests and the multitudes, “I find no crime in this man.”

**People: But they were insistent, saying, “He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place.”**

Pilate: When Pilate heard that he was a Galilean, of Herod’s jurisdiction, he sent him off to Herod.

Narrator: Where he was vehemently accused and treated with contempt, mocked, and clothed in an elegant robe; and then sent back again to Pilate.

Pilate: Pilate said to the rulers of the people, “You have brought me this man as one who was perverting the people; and here I have examined this man in your presence and have not found him guilty of any charges you've brought against him. Neither has Herod for he sent him back to us. Indeed, he has done nothing deserving death. I will therefore have him flogged and release him.”

**People: But they all cried out together, “Away with this man! Away! Away! Release to us Barabbas.”**

Narrator: Barabbas!--- a man who had been thrown into prison, for insurrection and for murder.

Pilate: Pilate, wanting to release Jesus, addressed them once more.

**People: But they kept shouting, “Crucify him! Crucify him!”**

Pilate: Why? What evil has he done? I’ve found no crime in him deserving death; I will therefore have him flogged and then release him.

**People: But they were urgent, demanding with loud shouts that he should be crucified.**

Narrator: And their voices prevailed.

Pilate: So, Pilate gave his verdict that their demand should be granted. He released the man they asked for, who had been put in prison for insurrection and murder, and handed Jesus over to their will.

## **6. FRIDAY MORNING: CRUCIFIXION**

**SONG OF RESPONSE: “Within Our Darkest Night” ; Taizé Community**

Within our darkest night, you kindle the fire  
that never dies away, never dies away.



Narrator: And he handed Jesus over to their will.

**All Men:** As they led him away, they seized a man, Simon of Cyrene, who was coming in from the country, and laid the cross on him, and made him carry it behind Jesus. 14

**All Women:** A great number of the people followed him, and among them were women who were beating their breasts and wailing for him.

Jesus: But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For behold, the days are coming when they will say, "Blessed are the barren, and the wombs that never bore, and the breasts that never nursed." Then they will begin to say to the mountains, "Fall on us"; and to the hills, "Cover us." For if they do this when the wood is green, what will happen when it is dry?" (pause)

Narrator: Two others also, who were criminals, were led away to be put to death with him. When they came to the place, which is called the Skull, there they crucified Jesus there with the criminals, one on his right and one on his left.

**SONG OF RESPONSE:** "Hear, O Lord, my plea for Justice" verse 1

C G C Em F Em

1 Hear, O Lord, my plea for jus - tice; lis - ten  
2 Test my heart for its af - flic - tion; pu - ri -  
3 Keep me, Lord, in sure pro - tec - tion, as the  
4 In its wake, send vin - di - ca - tion; to its

Am Dm7 G Em Am

to my heart - felt prayer. In your just de -  
fy my soul with fire; let my mor - tal  
ap - ple of your eye. Shel - ter me be -  
dark - ness, show your face. Bring me to my

Em Am Dm C G G7 C

lib - er - a - tion may I find re - demp - tion there.  
tongue speak wis - dom, righ - teous - ness be my de - sire.  
neath your shad - ow when my hour of death draws nigh.  
res - ur - rec - tion clothed in gar - ments of your grace.

Narrator: Then Jesus said, "Father, forgive them; for they know not what they do."

**All Women:** Forgive us our trespasses.

**All Men:** And they cast lots to divide his garments.

**All Women:** Forgive us our trespasses.

**All Men:** And the people stood by, watching. But the leaders scoffed at him, saying, "He saved others; let him save himself, if he is the Messiah of God, his chosen one!"

**All Women:** Forgive us our trespasses.



**All Men:** The soldiers also mocked him, coming up and offering him sour wine, and saying, 'If you are the King of the Jews, save yourself!'.  
save yourself!'. .

**All Women:** There was an inscription over him: "This is the king of the Jews."

**All Men:** Forgive us our trespasses. Forgive us, O Lord, our trespasses!

Judas: One of the criminals who was hanged with him railed at him, saying, "Are you not the Messiah? Save yourself and us!"

Peter: But the other rebuked him saying, "Do you not fear God, since we are under the same sentence of condemnation? And we have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.' Then he said, 'Jesus, remember me when you come into your kingdom.'

**People: Forgive us our trespasses. Deliver us from evil for Thine is the kingdom.**

Narrator: And Jesus replied

**People: And the power-**

Narrator: "Truly, truly, I say to you"

**People: And the glory –**

Narrator: Today, you will be with me in Paradise."

**People: Forever and ever. Amen!**

**SONG OF RESPONSE:** "Hear, O Lord, my plea for Justice" verse 2

Narrator: It was now about noon—and darkness came over the whole land until three in the afternoon, while the sun's light failed and the curtain of the temple was torn in two, from the top to the bottom. Then Jesus, crying with a loud, voice, said, "Father, into your hands I commend my spirit!"

*(Silence)*

And having said this, he breathed his last.

*(Pause)*

All the crowds had gathered there for this spectacle

**People: And when they saw what had taken place, they returned home beating their breasts. 17**

**All Women:** But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

## **7. LATE FRIDAY AFTERNOON: BURIAL**

**SONG OF RESPONSE:** "Hear, O Lord, my plea for Justice" verse 3

Pilate: Now there was a good and righteous man named Joseph, who, though a member of the council, had not agreed to their plan and action. He came from the Jewish town of Arimathea, he was waiting expectantly for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid.

Narrator: It was the day of Preparation, and the Sabbath was beginning.

**All Women:** The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. Then they returned and prepared spices and ointments-

Narrator: On the Sabbath they rested according to the commandment.



*(Silence.)*

**SONG OF RESPONSE:** "Hear, O Lord, my plea for Justice" verse 4

**TIME OF SHARING & INVITATION TO RESPOND TO GOD'S WORD**

**8. TIME OF CONFESSION**

*Silent Prayer followed by Prayer of Forgiveness and Assurance of Pardon*



**ALL: Most merciful God, we your Church confess that often our spirit has not been that of Christ. Where we have failed to love one another as he loves us, where we have pledged loyalty to him with our lips and then betrayed, deserted, or denied him; forgive us, we pray; and by your spirit make us faithful in every time of trial; through Jesus Christ our Lord. Amen.**

Leader: Who is in a position to condemn? Only Christ. But Christ suffered and died for us, was raised from the dead and ascended on high for us, and continues to intercede for us. Believe the good news: In the name of Christ, you are forgiven! Glory to God. Amen.

**9. PRAYERS OF THE PEOPLE & THE LORD'S PRAYER**

*Call and response liturgically prayed at the conclusion of sharing a prayer card*

Leader: God, in your mercy.

**People: Hear our prayer.**

*To pray with someone after the service, look for today's liturgist in the lounge off the entryway.*

OFFERTORY SONG

"Adoramus Te, Christe"  
*Mozart (1756-1791)*

- CAPC Choir

ANNOUNCEMENTS

SENDING CALL AND RESPONSE

Leader: God is good!  
**People: All the time!**

Leader: And all the time!  
**People: God is good!**

SUNG EXHORTATION & BLESSING

"Peace Be With You"  
*Alison L. Wesley (Slaats) (2000)*

- CAPC Choir

Peace be with you, peace forever, peace be with you, my friends.  
Till we meet again, may God be with you. Peace, peace, peace.

PASSING THE PEACE OF CHRIST

"Pax est Christus" (Latin)

*We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God at work towards the healing transformation of the world.*



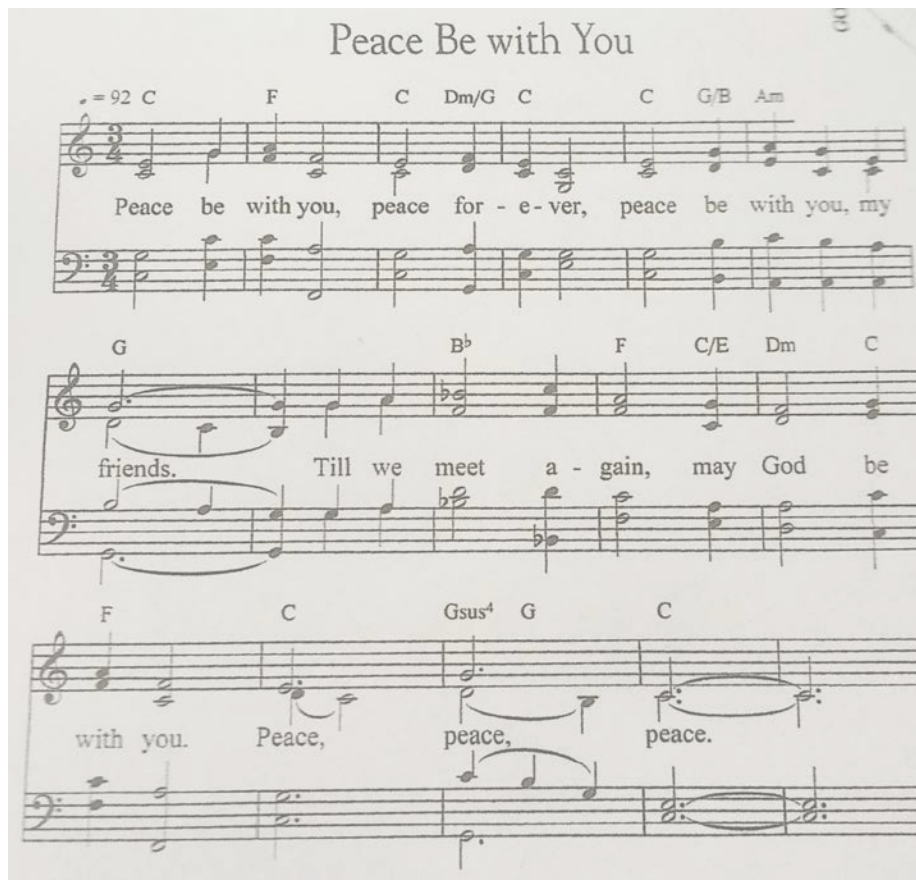
# Holy Week

**JOIN US THIS WEEK  
AS WE CELEBRATE  
HOLY WEEK  
WITH WORSHIP EXPERIENCES**

**MAUNDY THURSDAY  
APRIL 13<sup>TH</sup> @ 7:30PM  
DINNER SERVICE WITH  
OPEN TABLE CONVERSATION &  
COMMUNION**

**GOOD FRIDAY  
APRIL 14 @ 7:30PM  
STORY – SONG – PUBLICLY INSTALLING THE  
CROSS IN THE GARDEN**

**EASTER SUNDAY  
SUNDAY, APRIL 16<sup>TH</sup> @ 10:30AM  
BRINGING THE CROSS INSIDE, CELEBRATING  
THE PROMISE OF FAITH & AN EGG HUNT  
FOR KIDS**



**ANNOUNCEMENTS & COMMUNITY NEWS**

**April Birthdays**

8 Andrea Rondini 13 Toni Proulx 20 Kelechi Okereke

**UPCOMING EVENTS**

**CAPC Choir** | Wed 6-7pm and Sun at 11:50am.  
Talk to Pete for more information, or just come and join in!

**Friday Night Meal** | Friday 6-7pm.  
Talk to Ellen Brylawski to help: ellenbry@comcast.net

**The Bible as an Open Book (Bible Study)** | Sunday 9:30  
Find the text we study together online & copy in the entry.  
This class is on a break, starting again Sunday, April 23<sup>rd</sup>.

**Women's Group** | 1st, 2nd & 3rd Saturdays of the month 8:30-10am  
in the library. Currently discussing Romans.

**Men's Monthly Breakfast:** Wednesdays, 7:30pm

**Friday Night Meal: Friday, April 14<sup>th</sup> 6-7pm**  
We are looking for a team of people to help us host,  
prepare and serve the FNM on 4/14.  
This involves planning, shopping, cooking, setting up,  
serving and cleaning up – you can do either any or all of it!  
Sign up on the tri-board today or message Monte.

**Maundy Thursday Dinner Service**  
Sign up to RSVP for your spot today on the sign-up list.

**Turn your Palm Leaves into a Cross** – a traditional action  
for Holy Week. Pick up a How-To Flyer in the Entryway

**Thank You to Today's Leadership:**

Ushers: Bill Beatty, Sharon Nelson  
Liturgist: Jeff Trowbrige, Albert Hussian, David Kittams  
Fellowship: Joy Barnes & Patt Schroeder  
Godly Play: Ellen Brylawski (ST); Emma Fleming (DK)  
Musicians: Dave Eagle, Swen Hendrickson, Roger Kim & Pete Feltman

**Leadership for next week, 4/16/17 :**

Ushers: Fredora Darmstadt; Jeff Trowbridge  
Liturgist: Can you help? Talk to Monte today!!!  
Fellowship: The Women's Group  
Godly Play: Beth Beatty (ST); Maya Patil (DK)



**JOIN US THROUGHOUT THE  
WEEK AS WE CONTINUE  
ENTERING INTO THE STORY BY  
RETELLING IT, AND REACH THE  
OPEN-ENDED CONCLUSION NE  
SUNDAY AS WE CELEBRATE  
EASTER AND THE PROMISE OF  
RESURRECTION LIFE.**