

College Avenue Presbyterian Church
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April 22, 2018

Welcome to CAPC Oakland!

We are a reformed, multicultural, politically purple, community of followers of Jesus seeking to live our faith seriously in word, deed and relationships in the East Bay.

If you've never celebrated with us, you can follow along using this paper or the projection on the screen. Hymnals and Bibles are in the pews. We invite you to join us for a moment of community connection afterwards with a drink and simple snack.

CHILDREN

We have a quiet play area for children in the front of the sanctuary with toys and coloring sheets that can be played with during services. We also have a lounge, off the entryway, where the service is broadcast if you need more space.

We invite children 3 years old to 6th grade to depart for Godly Play following our second song. You can gather your child(ren) after worship upstairs in the GP room.

PRAYER CARDS

You're invited to share your prayers of concern or gratitude by filling out the cards, located in the pews, and placing them in the glass vase on the table. We'll use them during today's service.

WIFI & SOCIAL MEDIA

2wire927 is our open wifi. The password is 7304088568. If you do social media during the service we invite you to add #capcoakland to include others.

NESTLÉ PARKING LOT

We're able to park in the lot behind the church. They ask us to enter and exit off of Chabot Road, using the pedestrian door there near Crossroads Trading.

CCL #1137062

GATHERING HYMN
CALL TO WORSHIP

"Holy, Holy, Holy, Lord God Almighty"

- Blue Hymnal #138
- responsive reading

SONG OF PRAISE

"You Are Mine"

- insert

Children from 2 years to 6th grade are invited to gather at the front of the sanctuary and depart for our Godly Play time. You can collect your child(ren) after the service upstairs.

ACT OF CONFESSION. OPENING OURSELVES TO BEING UNDONE, THAT WE MIGHT BE REDONE

SUNG PRAYER OF REPENTANCE

"Open Our Eyes Lord"

- insert

DECLARATION OF GRACE. THE IN-BREAKING OF GOD'S GRACE DISRUPTS OUR HUMAN CONDITION OF SIN

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Call and response liturgically prayed at the conclusion of sharing a prayer card

Leader: God, in your mercy.

People: Hear our prayer.

To pray with someone after the service, look for today's liturgist after today's service

GIVING OF OUR TITHES & OFFERINGS TO EMPOWER THE WORK OF GOD IN THE CHURCH

OFFERTORY SONG

"Jesus Loves Me"

- insert

LISTENING FOR GOD'S WORD

READING OF SCRIPTURE

Revelation 4:1-11

- Sharon Nelson
pps. 1194

SERMON

"The God Who Makes All Things"

- Rev. Monte McClain

RESPONDING TO GOD'S WORD

WORSHIP STATIONS *SELF-DIRECTED ASCRIBING WORTH TO GOD AND REDISCOVERY OF WHO WE WHOLEY ARE*
SONGS OF WORSHIP

"Be Still My Soul"

- insert

"Here I Am Lord"

- Blue Hymnal #525

"All Creatures of our God and King"

- Blue Hymnal #455

ANNOUNCEMENTS

SENDING CALL AND RESPONSE

Leader: God is good!

Leader: And all the time!

People: All the time!

People: God is good!

EXHORTATION & BENEDICTION

PASSING THE PEACE OF GOD

"Ping An"

- Chinese (Mandarin)

We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God at work towards the healing transformation of the world.

Thoughts on Today's Scripture Revelation 4:1-11

While we often think of Revelation as a book of condemnation and apocalyptic destruction, it's actually one of pastoral encouragement towards liberation, a theological introduction of an ethic of resistance, and a course-correcting vision quest about how God sees us. Many scholars assert that chapters 4-5 are the center of the book. They provide the overall frame of divine worship. It's the reason for the words, revelations and plagues. It points to the end of the vision, chapter 21, in which the new-Exodus people (the Church) are delivered into the freedom of the promised land of the New Jerusalem. It's a paradise not in far away heaven, but come down into our problematic, polarized and polluted world. That vision gave radical hope and infused a historical ethic of resistance in the challenging ordeals, suffering and oppression of the 1st century Roman Empire. It does the same for us in our world of 2018.

The word **holy** is repeated three times in the chant for the One known as the First and the Last. The word comes from the Hebrew **קדוש** pronounced [Kadosh] meaning holy, sacred, consecrated, set apart, something that is inherently "other." John speaks this vision in his pastoral letter after having spoken 7 challenges to the Church, 7 invitations to repent, rediscover the God they have known, to re-envision the daily praxis of faith in Christ. The word **worship** comes from the old English (and also German) word "hêlig" which means "whole." It implies that worship is both the action of ascribing worth to that which makes us whole and also becoming whole in that doing of worship. The 17th century French mystic known as Brother Lawrence wrote that worship is how we become who we are: whole. "To worship God in truth is further to admit that we are entirely contrary to Him, and that He is willing to make us like Himself if we desire it. Who will be so imprudent as to turn himself away, even for a moment, from the reverence, love, service and continual adoration which we most justly owe Him?"

Modern English Theologian N.T. Wright writes in his book *Surprised by Hope* that the inverse effect is also possible: We become what we worship. "When human beings give their heartfelt allegiance to and worship that which is not God, they progressively cease to reflect the image of God. One of the primary laws of human life is that you become like what you worship; what's more, you reflect what you worship not only to the object itself but also outward to the world around. Those who worship money increasingly define themselves in terms of it and increasingly treat other people as creditors, debtors, partners, or customers rather than as human beings. Those who worship sex define themselves in terms of it and increasingly treat other people as actual or potential sex objects. Those who worship power define themselves in terms of it and treat other people as either collaborators, competitors, or pawns. These and many other forms of idolatry combine in a thousand ways, all of them damaging to the image-bearing quality of the people concerned and of those whose lives they touch."

Questions for the practice of Examen & Contemplation

- Can you think of hymns/songs use the vocabulary of this vision?
- How is this worshipful central image of the book different than what you may have expected of Revelation? How might it nurture a theological ethic of resistance?
- God is known first and foremost by creation, and the ongoing creative liberation of the new-Exodus people, called the Church. How are you tempted to close the door on God, living as if we created or manage ourselves? How does worship of our creator, remembering we are "created" free us to be who we truly are? When &/or how have you experienced that in worship?

ANNOUNCEMENTS & COMMUNITY NEWS

APRIL BIRTHDAYS

20 Kelechi Okereke

UPCOMING EVENTS & ANNOUNCEMENTS

Youth Group tonight - Sundays 7-8:30pm

Help Teach our ESL Class tomorrow, Mon 7-9pm With Primera Iglesia | 1941 High St. 94601

ESL Graduation Ceremony Wednesday 4/25 7 pm at Primera Iglesia | 1941 High St. 94601

Women's Group – 1,2, 3rd Saturdays, 8:30am

Friday Night Meal Fridays 6-7pm

The Vocabulary of Faith | Sundays 9:30-10:20am, pick up the study sheet of the text in the entry or online at www.capcoakland.org/sermon-bible-text-notes

Free Community Concert - Next Sunday, April 29th 2-3:30pm. Offered by our musicians. Get a postcard to share with friends!

Art Show Sundays in April. Our own Barbara Epstein-Eagle is showing prints of her watercolor paintings. They are available for purchase. Questions? Ask Barbara

Session Meeting Thursday 4/26 @7:30pm

Thank you to today's Leadership
Reader: Sharon Nelsons
Fellowship: Michael Mendonca & Toni Proulx
Godly Play: David Kittams (ST); Fredora Darmstadt (DK)

Leadership for next week, 4/29/18:
Fellowship: Richard & Marge Harvey
Godly Play: Beth Beatty (ST); Elaine Price (DK)

LYRICS & WRITTEN RESPONSES FOR TODAY'S WORSHIP

"Holy, Holy, Holy! Lord God Almighty"

Reginald Heber | Blue Hymnal #138

Inspired from Scripture: Isaiah 6:3; Revelation 4:8-11;

Revelation 15:3-4 ;

1. Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, holy, holy! merciful and mighty!
God in three Persons, blessed Trinity!
2. Holy, holy, holy! all the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Who wert, and art, and evermore shalt be.
3. Holy, holy, holy! though the darkness hide Thee,
Though the eye of sinfulness Thy glory may not see,
Only Thou art holy; there is none beside Thee
Perfect in power, in love, and purity.
4. Holy, holy, holy! Lord God Almighty!
All Thy works shall praise Thy Name,
in earth, and sky, and sea;
Holy, holy, holy! merciful and mighty!
God in three Persons, blessed Trinity!
5. Thou reignest in glory, Thou rulest in light
Thine angels adore Thee all veiling their sight
All praise we should render O help us to see
Tis only the splendor of light hideth Thee

CALL TO WORSHIP

*A reading of Psalm 100. The congregation responds with **the text** in **BOLD PRINT**.*

- One: Make a joyful noise to the Lord, all the earth.
**All: Worship the Lord with gladness;
come into God's presence with singing.**
- One: Know that the Lord is God.
It is the Lord who made us and we are his;
**All: We are God's people,
and the sheep of the Lord's pasture.**
- One: Enter God's courts with thanksgiving,
and the courts with praise.
Give thanks to the Lord and praise the Lord's name.
**All: For the Lord is good;
God's steadfast love endures forever,
and with a faithfulness to all generations.**

"I Will Come to You (You Are Mine)"

David Haas (1991) | Glory to God Hymnal #177

1. I will come to you in the silence
I will lift you from all your fear
You will hear my voice I claim you as my choice
Be still and know I am here

2. I am hope for all who are hopeless
I am eyes for all who long to see
In the shadows of the night
I will be your light
Come and rest in me

Refrain

Do not be afraid I am with you
I have called you each by name
Come and follow me I will bring you home
I love you and you are mine

3. I am strength for all the despairing
Healing for the ones who dwell in shame
All the blind will see
The lame will all run free
And all will know my name

Refrain

4. I am the word that leads all to freedom
I am the peace the world cannot give
I will call your name
Embracing all your pain
Stand up now walk and live

Refrain

"Open Our Eyes Lord"

Author: Leon Lumpkins

Open our eyes Lord we want to see Jesus
To reach out and touch him,
and say that we love him
Open our ears Lord and help us to listen
Open our eyes Lord, we want to see Jesus

"Jesus loves me, this I know"

Anna Bartlett Warner (1859)

Jesus loves me, this I know,
for the Bible tells me so.
Little ones to him belong;
they are weak, but he is strong.
Yes, Jesus loves me! Yes, Jesus loves me!
Yes, Jesus loves me! The Bible tells me so.

“Be Still My Soul”

Author: Katharina von Schlegel (1752)

Translator: Jane Laurie Borthwick (1855, alt.)

Glory to God #819

1. Be still, my soul: The Lord is on thy side.
Bear patiently the cross of grief or pain.
Leave to thy God to order and provide,
who through all changes, faithful will remain.
Be still my soul, thy best, thy heavenly friend
Through thorny ways, leads to a joyful end.

2. Be still my soul: thy God doth undertake
To guide the future surely as the past.
Thy hope thy confidence let nothing shake;
All now mysterious shall be bright at last.
Be still my soul the waves and winds still know
His voice who ruled them while He dwelt below.

3. Be still my soul: the hour is hastening on
When we shall be forever with the Lord;
When disappointment, grief and fear are gone,
Sorrow forgot, loves purest joys restored.
Be still my soul, when change and tears are past
All safe and blessed we shall meet at last.

“Here I Am, Lord”

Author: Daniel L. Schutte (1981) | Blue Hymnal #525

Scripture References: Exodus 2:23-24; Exodus 3:7-8; 1 Samuel 3:1-10; Isaiah 6:8;

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin,
My hand will save.
I who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Refrain:

Here I am Lord, Is it I Lord?
I have heard You calling in the night.
I will go Lord, if You lead me.
I will hold Your people in my heart

2. I, the Lord of snow and rain,
I have borne my people's pain.
I have wept for love of them, They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them,
Whom shall I send?

continued next column...

Refrain:

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast for them,
My hand will save.
Finest bread I will provide,
Till their hearts be satisfied.
I will give My life to them,
Whom shall I send?

Refrain:

“All Creatures Of Our God And King”

Francis of Assisi (1225)

Translator: William Henry Draper

Glory To God #15

1. All creatures of our God and king,
Lift up your voice and with us sing
Alleluia! Alleluia!
O brother sun with golden beam,
O sister moon with silver gleam
Sing praises Alleluia!
Alleluia, Alleluia, Alleluia!

2. O brother wind with clouds and rain
you nurture gifts of fruit and grain.
Alleluia! Alleluia!
O sister water, flowing clear,
make music for your Lord to hear.
Sing praises Alleluia!
Alleluia! Alleluia! Alleluia!

3. O brother fire, so warm and bright
chase off the shadows of the night.
Alleluia! Alleluia!
Dear mother earth who day by day
unfolds such blessings on our way.
Sing praises Alleluia!
Alleluia! Alleluia! Alleluia!

4. All who for love of God forgive,
all who in pain or sorrow grieve,
Alleluia! Alleluia!
Christ bears your burdens and your fears,
so even in the midst of tears,
Sing praises Alleluia!
Alleluia! Alleluia! Alleluia!

177

I Will Come to You

You Are Mine

Leader or All



1 "I will come to you in the si - lence;
 2 "I am hope for all who are hope - less;
 3 "I am strength for all the de - spair - ing,
 (4) am the Word that leads all to free - dom;

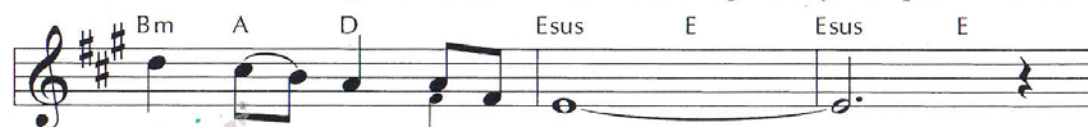


I will lift you from all your fear.
 I am eyes for all who long to see.
 heal - ing for the ones who dwell in shame.
 am the peace the world can - not give.

(2) In the



You will hear my voice; I claim you as my choice. Be
 shad - ows of the night, I will be your light.
 All the blind will see; the lame will all run free, and
 I will call your name, em - brac - ing all your pain. Stand

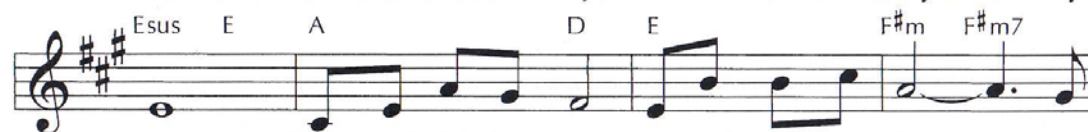


still and know I am here. (to stanza 2)
 Come and rest in me. (to Refrain)
 all will know my name. (to Refrain)
 up, now walk and live! (to Refrain)

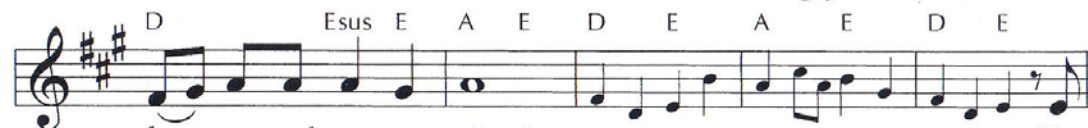
Refrain All



Do not be a - fraid, I am with you. I have called you each by



name. Come and fol - low me, I will bring you home; I



love you and you are mine."

4 "I

Presuming to speak in the voice of God, as this song does, can only be done with integrity if the singers understand their words as an expression of what they believe about God's nature and God's intentions. It is an occasion for affirming faith, not for wishful thinking.

819 Be Still, My Soul

1 Be still, my soul: the Lord is on thy side.
 2 Be still, my soul: thy God doth un - der - take
 3 Be still, my soul: the hour is has - tening on

Bear pa - tient - ly the cross of grief or pain.
 to guide the fu - ture sure - ly as the past.
 when we shall be for - ev - er with the Lord;

Leave to thy God to or - der and pro - vide,
 Thy hope, thy con - fi - dence let noth - ing shake;
 when dis - ap - point - ment, grief, and fear are gone,

who through all chang - es faith - ful will re - main.
 all now mys - te - rious shall be bright at last.
 sor - row for - got, love's pur - est joys re - stored.

This meditative text seems to be rooted in Psalm 46:10, "Be still and know that I am God," while also reaching forward to 1 Thessalonians 4:17b, "we will be with the Lord forever." Much of the appeal of this hymn comes from its tune, named for the tone poem on which it is based.

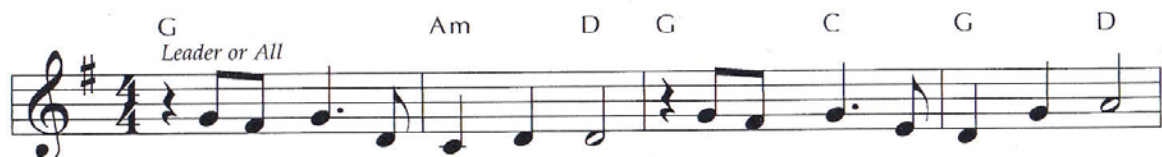
Be still, my soul: thy best, thy heaven - ly Friend
 Be still, my soul: the waves and winds still know
 Be still, my soul: when change and tears are past

through thorn - y ways leads to a joy - ful end.
 his voice who ruled them while he dwelt be - low.
 all safe and bless - ed we shall meet at last.

69

I, the Lord of Sea and Sky

Here I Am, Lord



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.



All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

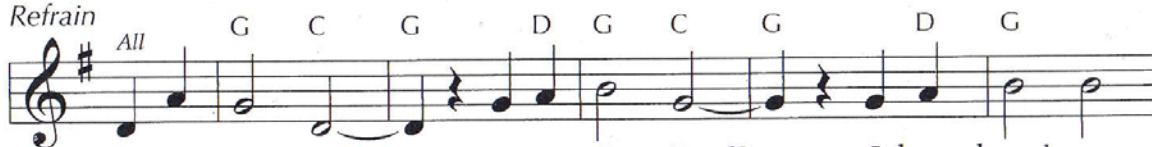


made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

Unison

1 All creatures of our God and King,
2 O brother wind with clouds and rain,
3 O brother fire, so warm and bright,
4 All who for love of God for-give,
up your voice
nur-ture gifts
off the shad-
who in pain

Harmony

and with us sing,
of fruit and grain.
ows of the night.
or sor-row grieve,

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

(#) ()

Unison

O broth - er sun with gold - en beam,
O sis - ter wa - ter, flow - ing clear,
Dear moth - er earth, who day by day
Christ bears your bur - dens and your fears;

O sis - ter moon
make mu - sic for
un - folds such bless -
so, e - ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluia's."

Harmony

with sil-ver gleam, sing prais-es! Al-le-lu-ia!
your Lord to hear. Sing prais-es! Al-le-lu-ia!
ings on our way, sing prais-es! Al-le-lu-ia!
the midst of tears, sing prais-es! Al-le-lu-ia!

Unison

Al - le - lu - ia! Al - le - lu

5 And you, most gentle sister death,
waiting to hush our final breath:

6 O sisters, brothers, take your part,
and worship God with humble heart.
Alleluia! Alleluia!

Since Christ our light has pierced your gloom,
fair is the night that leads us home.
Sing praises! Alleluia!

Alleluia! Alleluia! Alleluia!