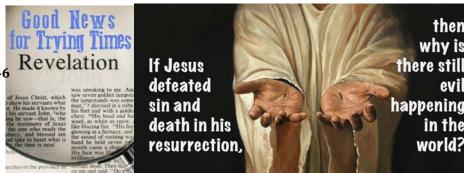
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May 13, 2018

Welcome to CAPC Oakland!

We are a reformed, multicultural, politically purple, community of followers of Jesus seeking to live our faith seriously in word, deed and relationships in the East Bay.

If you've never celebrated with us, you can follow along using this paper or the projection on the screen. Hymnals and Bibles are in the pews. We invite you to join us for a moment of community connection afterwards with a drink and simple snack.

CHILDREN

We have a quiet play area for children in the front of the sanctuary with toys and coloring sheets that can be played with during services. We also have a lounge, off the entryway, where the service is broadcast if you need more space.

We invite children 3 years old to 6th grade to depart for Godly Play following our second song. You can gather your child(ren) after worship upstairs in the GP room.

PRAYER CARDS

You're invited to share your prayers of concern or gratitude by filling out the cards, located in the pews, and placing them in the glass vase on the table. We'll use them during today's service.

WIFI & SOCIAL MEDIA

2wire927 is our open wifi. The password is 7304088568. If you do social media during the service we invite you to add #capcoakland to include others.

NESTLÉ PARKING LOT

We're able to park in the lot behind the church. They ask us to enter and exit off of Chabot Road, using the pedestrian door there near Crossroads Trading.

CCL #1137062

GATHERING HYMN "For All The Faithful Women" - insert

LITURGICAL ACTION: EXPRESSING THAT WE ARE PART OF A LARGER FAMILY CONNECTION IN THE CREATION OF A FLORAL ICON BOUQUET WHILE WE SING You are invited to come forward, select a flower and add it to our emerging bouquet as a sign and symbol of the women who have mothered you in life, whether biological or chosen.

CALL TO WORSHIP

- responsive reading of Philippians 2:1-11

SONG OF PRAISE

"Blessing and Honor"

- insert

ACT OF CONFESSION. OPENING OURSELVES TO BEING UNDONE, THAT WE MIGHT BE REDONE

SUNG PRAYER OF REPENTANCE

"Open Our Eyes Lord"

- insert

DECLARATION OF GRACE. THE IN-BREAKING OF GOD'S GRACE DISRUPTS OUR HUMAN CONDITION OF SIN

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Call and response liturgically prayed at the conclusion of sharing a prayer card

Leader: God, in your mercy.

People: Hear our prayer.

To pray with someone after the service, look for today's liturgist after today's service

GIVING OF OUR TITHES & OFFERINGS TO EMPOWER THE WORK OF GOD IN THE CHURCH

OFFERTORY SONG

"Jesus Loves Me"

- insert

p. 1200

LISTENING FOR GOD'S WORD

READING OF SCRIPTURE

- Marda Stothers

Revelation 13

SERMON

"Experience is the Mother of Wisdom"

- Rev. Monte McClain

RESPONDING TO GOD'S WORD

SONG OF RESPONSE

"Canticle Of Turning"

- insert

- Arabic

ANNOUNCEMENTS

SENDING CALL AND RESPONSE

Leader: God is good! Leader: And all the time!

People: All the time! People: God is good!

EXHORTATION & BENEDICTION

"المسيح سلام" | "PASSING THE PEACE OF GOD" "Salam almasih"

We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God at work towards the healing transformation of the world.

Thoughts on Today's Scripture Revelation 13

If God came in Jesus into the world to turn it right side up, defeated sin and death on the cross, and if the Spirit of God is alive and active in the world, then why is there still so much evil happening all the time? This is a question we ask ourselves today, and one that followers of the Way of Jesus asked when John wrote this pastoral letter 1,900 years ago.

Chapters 12 to 14 of Revelation tell a surrealistic drama, Hollywood-like in its exaggeration of the eschatological battle between the forces of God and the force of evil. Its impact comes not from analyzing it but by hearing it read or reading it, with imagination and insight. This can be facilitated, but not replaced, by understanding something of the section's literary context and structure, the cultural context of the mythological pictures contained in it, and by a discussion of the characters and action of the drama that unfolds in it.

Myths The word myth has become associated with falsity or "fake news" in our culture. Yet the word means a story that is told and retold to make sense of something else by explaining it or by giving it meaning. Today's scripture is mythical in the sense that it's aiming to explain how there continues to be evil and hardship in the world even after the definitive victory of God in the resurrection of Jesus the Christ. John uses many other ancient cultural and religious myths of the Roman Empire, ancient Mesopotamia and Greek culture to do just that. The dragon, Leviathan and Behemoth were often-used personifications of evil, chaos, the power opposed to the Divine plan. John paints a marvel-universe-like eschatological battle opera between these beasts and God seated with the Lamb. In fact the former parody the later. (Compare Revelation 4-5 with 12-14). Systemic evil is incarnate in the ways of the world, the requirements of empire and the assumptions of our society. Our battle is against the powers that we don't see.

We have to read the text seriously, but not literally. If not, then we the deeper literary and cultural intersections and multi-layered narratives with which John intended to encourage those facing persecution and hardship in the Roman Empire. As the practice of Emperor Worship solidified as the main political and cultural unifying practice Christians faced a tough choice. If they didn't participate in such rituals at a guild or union meeting, or public holidays they were considered unpatriotic enemies of the state. But in doing so weren't they rejecting their faith? Cheapening the grace of Christ?

Questions for the practice of Examen & Contemplation

- What jumps out at you in this reading? Why?
- John is writing this pastoral letter to encourage, challenge and edifying Christians in Asia Minor facing the pressure to participate in Emperor Worship. What message is here for those facing such a dilemma that might entail religious, political or economic persecution?
- How do you understand the persistence of evil in the world today, even after the resurrection of Jesus? How do you find the strength to commit to living the Way of Jesus? Are you either for Jesus or against him? Or can you participate in certain systems of the world and still be for Jesus?

ANNOUNCEMENTS & COMMUNITY NEWS

MAY BIRTHDAYS

Biruta Vinerts
 Richard Harvey
 Marge Harvey
 Paulette Leston
 Richard Harvey
 Rebecca LaMotte
 Avery Haynes 2008

UPCOMING EVENTS & ANNOUNCEMENTS

Choir Practice: Sunday 12-1; Tuesday 5:30-6:30

No Youth Group tonight

Card Ministry: Find pre-addressed stamped cards to send to others on the back wall.

Teaching ESL Classes – Mondays 7-9pm. Start up again May 14. Sign up to help!

Celtic Prayer Mid Week Small Group | Wed 7-8:30pm, near CAL | Call Marda @ 540.7173

The Vocabulary of Faith | Sundays 9:30-10:20am, pick up the study sheet of the text in the entry or online at www.capcoakland.org

Friday Night Meal Fridays 6-7pm

Women's Group - 1,2, 3rd Saturdays, 8:30a

Nacho Fundraiser for Summer Camp – Next Sunday, 5/20 after worship. Have lunch and helj send kids to camp! Donations accepted.

Mission Sharing about Rwanda – Sunday, May 20th 5-6:30pm.

Pentecost is Next Sunday May 20th

Traditionally we wear red (the color of fire and the Holy Spirit) and/or dress reflecting our ethnic and cultural diversity - as we celebrate the birth-day of the Church.

Care Givers Support Group | Sunday 5/20, 3-5 pm 2600 Warring St., Berkeley

Art Show Sundays in May. Our own Barbara Epstein-Eagle has been showing prints of her watercolor paintings. Questions? Ask Barbara

Café Space Take a look at the front room this morning. We're revamping it, to make it even more accessible and welcoming, in a "café" sort c style. You'll continue to find coffee there each week, as well as a nice place to sit, resources and even the service amplified.

Thank you to today's Leadership

Reader: Marda Stothers

Fellowship: Men's Group – Talk to Bill Beatty Godly Play: Cam Beatty (ST); Patt Schroeder (DK)

Leadership for next week, 5/20/18:

Reader: Want to help? Talk to Monte Fellowship: Nacho Fundraiser (Elaine Price) Godly Play: Ellen Brylawski (ST); Maya Patil (DK

LYRICS & WRITTEN RESPONSES FOR TODAY'S WORSHIP

"For All The Faithful Women"

David Evans (1927); Herman G. Stuempfle Jr. (1975, alt.) Glory to God #324

- For all the faithful women
 who served in days of old,
 To you shall thanks be given;
 to all, their story told.
 They served with strength and gladness
 in tasks your wisdom gave.
 To you their lives bore witness,
 proclaimed your power to save.
- 2. We praise your name for Miriam, who sang triumphantly while Pharaoh's vaunted army lay drowned beneath the sea; For Ruth, who left her homeland and ventured forth in faith, Who pledged to serve and worship Naomi's God till death.
- 3. We sing of busy Martha,
 who toiled with pot and pan
 While Mary sat in silence to hear the word again.
 We praise the other Mary,
 who hastened to the tomb
 And found her Lord arisen,
 dispelling doubt and gloom.
- Lord, hear our praise of Dorcas, who served the sick and poor.
 Her hands were cups of kindness, her heart an open door.
 O God, for saints and servants, our fervent prayer we raise, That, faith, in your service, our lives may sing your praise.

CALL TO WORSHIP

A reading of Philippians 2:1-11. The congregation responds with **the text in BOLD PRINT**.

One: If you've gotten anything at all out of following Christ, if his love has made any difference in your life, if being in a community of the Spirit means anything to you, if you have a heart, if you care—then do me a favor:

Continued next column....

All: Agree with each other, love each other, be deep-spirited friends. Don't push your way to the front; don't sweet-talk your way to the top. Put yourself aside, and help others get ahead. Don't be obsessed with getting your own advantage. Forget yourselves long enough to lend a helping hand.

One: Think of yourselves the way Christ Jesus thought of himself. He had equal status with God but didn't think so much of himself that he had to cling to the advantages of that status no matter what. Not at all. When the time came, he set aside the privileges of deity and took on the status of a slave, became human!

All: Having become human, he stayed human. It was an incredibly humbling process. He didn't claim special privileges. Instead, he lived a selfless, obedient life and then died a selfless, obedient death—and the worst kind of death at that—a crucifixion.

One: Because of that obedience, God lifted him high and honored him far beyond anyone or anything, ever,

All: H so that all created beings in heaven and on earth—even those long ago dead and buried—will bow in worship before this Jesus Christ, and call out in praise that he is the Master of all, to the glorious honor of God the Father.

"Blessing and Honor"

Chip Andrus, 2000, Sing the Faith #2039

Refrain

To the one seated on the throne and to the Lamb, All blessing and honor, glory and might. (2x)

Verse

I heard every creature in heaven and on earth signing praise to God I heard every creature in the sea singing praises to God.

"Open Our Eyes Lord"

Author: Leon Lumpkins

Open our eyes Lord we want to see Jesus To reach out and touch him, and say that we love him Open our ears Lord and help us to listen Open our eyes Lord, we want to see Jesus

"Jesus loves me, this I know"

Anna Bartlett Warner (1859)

Jesus loves me, this I know, for the Bible tells me so. Little ones to him belong; they are weak, but he is strong. Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves me! The Bible tells me so.

"Canticle Of Turning"

Rory Cooney, 1990 Glory to God #100

1. My soul cries out with a joyful shout that the God of my heart is great
And my spirit sings of the wondrous things that you bring to the ones who wait
You fixed your sight on your servant's plight and my weakness you did not spurn
So from east to west shall my name be blessed, could the world be about to turn

chorus

My heart shall sing of the day you bring Let the fires of your justice burn Wipe away all tears For the dawn draws near And the world is about to turn

2. Though I am small, my God,
my all You work great things in me
And Your mercy will last from the depths
of the past to the end of the age to be
Your very name puts the proud to shame
and to those who would for you yearn
You will show Your might, put the strong to flight
for the world is about to turn

3. From the halls of power to the fortress tower not a stone will be left unstone
Let the king beware for your justice tears every tyrant from his throne
The hungry poor shall weep no more for the food they can never earn
There are tables spread, every mouth be fed for the world is about to turn

chorus

4. Though the nations rage from age to age we remember who holds us fast God's mercy must deliver us from the conqueror's crushing grasp This saving word that our forebears heard is a promise which holds us bound Til the spear and rod can be crushed by God who is turning the world around

Prayer from the Northumbria Community

(used by our Celtic Prayer Group on Wednesday Nights)

- Lord, You have always given strength for the coming; and though I am weak, TODAY I BELIEVE.
- Lord, You have always given peace for the coming day; and though of anxious heart, TODAY I BELIEVE.
- Lord, You have always kept me safe in trials; and now, tried as I am, TODAY I BELIEVE.
- Lord, You have always marked the road for the coming day; and though the road may be hidden, TODAY I BELIEVE.
- Lord, You have always lightened this darkness of mine; and though the night is here, TODAY I BELIEVE.
- Lord, You have always spoken when time was ripe; and though You be silent now, TODAY I BELIEVE.

chorus





lives bore wit ness, pro-claimed your save. power to ship Na - o - mi's serve and wor God till death. Lord ris en, dis - pel - ling doubt and gloom. your your ser - vice, our lives may sing praise.

Guitar chords do not correspond with keyboard harmony.

Created to honor the tenth anniversary of the first ordination of a woman in the Lutheran Church in America, this text celebrates representative women of the Bible: Miriam and Ruth from Hebrew Scripture, Mary, Martha, and Mary Magdalene from the gospels, and Dorcas from Acts.



100 My Soul Cries Out with a Joyful Shout Canticle of the Turning



 ware for your the mer - cy will last from the de must pe - cy spir - it king mer and my and your Let the God's great, fast: stone. me, on sn ij. things mem - ber who holds heart left my stone will be work great jo God



throne. grasp. wait. his con - quer-or's crush - ing 50 ones from age the - rant to of bring end t you ev - ery from the the that to things tears past Sn depths of the won - drous tice er



the my to and for shame, more, heard fore - bears to ou prond weep the our that puts shall poor word name - y ery ing hun ver sav Your This The



ev - ery you will show your might, there are ta - bles spread; west rod to prom - ise which holds us bound, till the spear and so from east not spurn, you yearn, earn; nev - er for those who would weak - ness you they

By employing an energetic frish folk song for its melody, this ballad-like paraphrase of the Magnificat, Mary's song at her meeting with her relative Elizabeth (Luke 1:46–55), recaptures both the wonder and the faith of the young woman who first recognized what God was doing.

