College Avenue Presbyterian Church 5951 College Avenue | Oakland | 94618 www.capcoakland.org | www.capcoakland.me Office: 510.658.3665 | capc1@sbcglobal.net Pastor Monte: 510.658.3666 | Cell 510.520.0746 montemcclain@gmail.com





#### Welcome to CAPC Oakland!

We are a reformed, multicultural, politically purple, community of followers of Jesus seeking to live our faith seriously in word, deed and relationships in the East Bay.

If you've never celebrated with us, you can follow along using this paper or the projection on the screen. Hymnals and Bibles are in the pews. We invite you to join us for a moment of community connection afterwards with a drink and simple snack.

#### **CHILDREN**

We have a quiet play area for children in the front of the sanctuary with toys and coloring sheets that can be played with during services. We also have a lounge, off the entryway, where the service is broadcast if you need more space.

We invite children 3 years old to 6<sup>th</sup> grade to depart for Godly Play following our second song. You can gather your child(ren) after worship upstairs in the GP room.

## **PRAYER CARDS**

You're invited to share your prayers of concern or gratitude by filling out the cards, located in the pews, and placing them in the glass vase on the table. We'll use them during today's service.

# WIFI & SOCIAL MEDIA

2wire927 is our open wifi. The password is 7304088568. If you do social media during the service we invite you to add #capcoakland to include others.

# **NESTLÉ PARKING LOT**

We're able to park in the lot behind the church. They ask us to enter and exit off of Chabot Road, using the pedestrian door there near Crossroads Trading.

CCL #1137062



August 27, 2017

GATHERING SONG "God Welcomes All" - insert

CALL TO WORSHIP

SONG OF PRAISE "You, Lord, Are Both Lamb and Shepherd" - insert

At the conclusion children are invited to gather at the front of the sanctuary and depart for the Godly Play program at the conclusion of this song.

TIME OF CONFESSION - Louise Hirschman

Silent Prayer followed by Prayer of Forgiveness and Assurance of Pardon

SONG OF RESPONSE "Softly And Tenderly Jesus Is Calling" - insert

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Call and response liturgically prayed at the conclusion of sharing a prayer card

Leader: God, in your mercy.

People: Hear our prayer.

To pray with someone after the service, look for Pastor Monte in the lounge off the entryway.

GIVING OF OUR TITHES & OFFERINGS TO EMPOWER THE WORK OF GOD IN THE CHURCH

OFFERTORY SONG "Worthy"

READING OF SCRIPTURE - Louise Hirschman

Psalm 23 & John 10:1-18 *Pew Bible, p. 539, 1040* 

SERMON "Refusing to Sit in the Darkness" - Rev. Monte McClain

RESPONDING TO GOD'S WORD

LISTENING FOR GOD'S WORD

SONG OF RESPONSE "My Shepherd Will Supply My Need" - Blue Hymnal #172

MOMENT FOR DEACONS - Michael Mendonca

ANNOUNCEMENTS

SENDING CALL AND RESPONSE

Leader: God is good!

Leader: And all the time!

People: God is good!

People: God is good!

**EXHORTATION & BENEDICTION** 

PASSING THE PEACE OF CHRIST "The Peace of Christ"

(English)

- insert

We pass the peace weekly using languages native to the cultures of our church community as an audible sign of the Dominion of God at work towards the healing transformation of the world.

# Thoughts on Today's Scriptures Psalm 23 & John 10:1-18

The Book of Psalms is a book of poetry, which was used as the "prayer" of "service" book in the ancient Israelite Temple.

Composed of 150 poems, Rev. Eugene Peterson writes that, they form are a "prayer book that gives us a language adequate for responding to the God who speaks to us." They can teach us how to pray. Psalm 23 is a prayer of orientation, singing of trust and confidence in Yahweh the LORD. As OT Scholar Patrick Miller writes, "One does not need to have much familiarity with the life or work of a shepherd to feel the power of the imagery of this psalm. It speaks to deep human need, even for those whose personal experience has no point of contact with the images that are presented."

The psalmist presents God with two metaphorical images: First as a shepherd in verses 1 to 4. A positive image reinforcing the presentations of God as a rock, refuge, supporting arms who can be trusted and counted upon.



Knowing God as shepherd is implied to lead to a state of not having want, or lacking. This shepherd punctuates the entire breadth of the Bible, in particular in Isaiah 40, Ezekiel 34 and our gospel reading of John 10 which identifies Jesus as the good shepherd, the living God in whom we can put our trust.

The second image is one of host in verses 5 to 6, who generously and richly provides for the one singing the psalm prayer. This amazing God can provide a welcoming, nourishing table even in the midst of the desert – or the total darkness – images of utter lack and total need.

In between the two images is the gospel good–news-flash experience of Yahweh's power and nature. Yahweh makes a way where there was seemingly no way, transforms the darkness into light, death into life. The LORD's presence makes all things new, giving a new song to sing to the psalmst. Origen, the first great Christian theologian in 3<sup>rd</sup> century Egypt wrote of the psalm, "To walk in the midst of the shadow of death is not the same as to sit in the shadow of death; one who sits in the shadow of death is frimly fixed in that shadow and strengthened in evil. On account of this, he is in darknes and lacks mercy so that the light may rise for him. He who does not sit, but who passes or walks through the midst of the shadow of death, not standing and hurrying across, does not walk alone because the Lord goes through with him."

# Questions for the practice of Examen & Contemplation

- What strikes or shimmers for you in this passage?
- Read it again. What phrase or image most speaks to you today?
- When have you heard this psalm before? What has it meant to you before?
- How does it utter a good news word to you in regards to whatever you're living today as you may struggle to put your trust in God as a shepherd guide or as one who invites you to his table?

#### **ANNOUNCEMENTS & COMMUNITY NEWS**

## **August Anniversaries**

30 Monte and Kristy McClain 1997

# September Birthdays

2 Betty Trowbridge7 Michael Mendonca3 Mercy Beatty8 Rev. Monte McClain

9 Diana Geary 11 Linda Davis 17 Olivia Wenzler 2005 19 Sylvan Zappin

27 Linda Trowbridge 28 Lisa Ko

#### UPCOMING EVENTS

**Deacons Meeting**: today after worship in the library

**CAPC Choir** | New Rehearsal Schedule starting this week: Sunday after worship and Tuesday nights at 5:30pm

**Next week in worship:** communion & bring canned food (or financial) donations to help restock our Deacons Food Pantry

**Celtic Prayer Mid Week Small Group** | Wednesday 7-8:30pm, meets near CAL campus | Call Marda @ 540.7173

**Friday Night Meal** | Friday 6-7pm. Talk to Ellen Brylawski to help: <a href="mailto:ellenbry@comcast.net">ellenbry@comcast.net</a>

**The Vocabulary of Faith** | Sunday 9:30 in the Library Find the text we study copied in the entry or online.

**Women's Group** | 1st, 2nd & 3rd Saturdays of the month 8:30-10am in the library.

**Thinking Theologically** | Tues, August 29th @ 7:30pm. Our next meeting is discussing the Sovereignty of God in the theology of John Calvin Find the reading for discussior online at www.capcoakland.org/thinking-theologically

**Church Retreat Registration Forms** are both online at www.capcoakland.org and in the entry!

**Recreation VBS 2017**: see photos of camp in today's powerpoint or online at www.recreationvbs.org.

Presbytery of San Francisco Meeting - Saturday, September 9th More info online at www.presbyteryofsf.org

**Theology on Tap:** Tuesday, September 4 @ 7:30pm

# Thank You to Today's Leadership:

Ushers: Louise Hirschman, Albert Hussian Liturgist: Can you help read scripture?

Fellowship: Kristy Parsons McClain & Fredora Darmstadt

Godly Play: David Kittams (ST); Maya Patil (DK) Deacons Announcement: Michael Mendonca

Musicians: Dave Eagle, Kevin Goldberg, Pete Feltman

### Leadership for next week, 9/3/17:

Ushers: Liturgist: Fellowship: Godly Play:



## **CALL TO WORSHIP**

Reader reads plain font, **the people the bold.** Adapted from the Calvin Institute of Christian Worship https://worship.calvin.edu/resources/resource-library

Leader: Welcome to the worship of the Lord Jesus Christ.

People: We have come to worship the Lord.

Leader: Jesus said to his disciples,

"Come away to a deserted place all by yourselves

and rest a while." (Mark 6:31)

People: We desire the rest only Yahweh can give.

Leader: God promises today that he will make us to lie down in

green pastures, lead us beside quiet waters, and restore our souls. (from Psalm 23:2-3)

People: We need God's care.

Leader: Our God invites us to the divine table, to chew the fat,

listen and receive from the Lord's bounty.

People: Let us worship the Lord.

## **LYRICS TO THIS MORNING'S SONGS:**

#### "God Welcomes All"

John L. Bell (2008)

God Welcome all, strangers and friends God's love is strong and it never ends.

# "Softly And Tenderly Jesus Is Calling"

Will L. Thompson; Glory to God: the Presbyterian Hymnal #418

1 Softly and tenderly Jesus is calling, calling for you and for me.
See, on the portals he's waiting and watching, watching for you and for me.

# Refrain:

"Come home, come home! You who are weary, come home." Earnestly, tenderly, Jesus is calling, calling, "O sinner, come home!"

### "Worthy"

(Land Of Rest Tune)Blue Hymnal #370

Worthy, worthy worthy is the lamb Worthy, worthy, worthy is the lamb

Praise you, praise you, praise you evermore We praise you, we praise you, we praise you evermore

Love you, love you, love you evermore We love you, we love you, we love you evermore

# "You, Lord, Are Both Lamb and Shepherd"

Sylvia Dunstan , © 1991, GIA Publications, Inc Glory To God Hymnal, #274

- 1. You, Lord, are both lamb and shepherd. You, Lord, are both prince and slave. You, peacemaker and sword-bringer of the way you took and gave. You, the everlasting instant; you, whom we both scorn and crave.
- 2. Clothed in light upon the mountain, stripped of might upon the cross, shining in eternal glory, beggared by a soldier's toss.
  You, the everlasting instant; you who are both gift and cost.
- 3. You, who walk each day beside us, sit in power at God's side.
  You, who preach a way that's narrow, have a love that reaches wide.
  You, the everlasting instant; you, who are our pilgrim guide.
- 4. Worthy is our earthly Jesus! Worthy is our cosmic Christ! Worthy your defeat and victory. Worthy still your peace and strife. You, the everlasting instant; you, who are our death and life.

# "My Shepherd Will Supply My Need" Blue Hymnal #172

1 My Shepherd, you supply my need, most holy is your name; in pastures fresh you make me feed, beside the living stream.
You bring my wand'ring spirit back. when I forsake your ways; you lead me, for your mercy's sake, in paths of truth and grace.

2 When through the shades of death I walk, your presence is my stay; one word of your supporting breath drives all my fears away. Your hand in sight of all my foes, does still my table spread; my cup with Blessings overflows, your oil anoints my head.

Over...

3 Your sure provisions gracious God attend me all my days; oh, may your house be my abode, and all my work be praise.
Here would I find a settled rest, while others go and come; no more a stranger, nor a guest, but like a child at home.



This "short song," as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

TEXT: John L. Bell, 2008
MUSIC: South African song: transcr. John L. Bell, 2008
Text and Music Transcr. © 2008 WGRG, tona Community (admin. GIA Publications, Inc.)

THEMBA AMEN

JESUS CHRIST: ASCENSION AND REIGN moun-tain, stripped of might up pow - er vic - tory; nar - row, sword-bring - er (Am) crave. Dm - er - last - er - last - er - last ev - er - last You, Lord, Wor - thy E. and and that's (Dm) (Em) Am (Em) (Dm) You, Lord, Are Both Lamb nal (C) (Em) (Am) ev ev E S way Shep - herd. ter Am de - feat sns; 'ns, (A/C#) You, D/F# You, you, You, and Shepherd side peace - mak are who preach your wide. toss, you, whom and who who (F) g - dier's peace and reach - es (Am) both Lamb you, our earth no. vou, Dm uo - dn (F) 8 took sol 8 stant; stant; stant; Christ! your slave. Cross, side. love that 9  $\circ$ still way God's (B) 2 Clothed in 4 Wor - thy beg-gared в (Dm) (G) wor - thy Capo 5: (Am) You, have (Am) Gm Dm 3 2. 2. 2. o

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry:

CF. Sylvia G. Dunstan, 1984 JSIC: French melody, 17th cent.